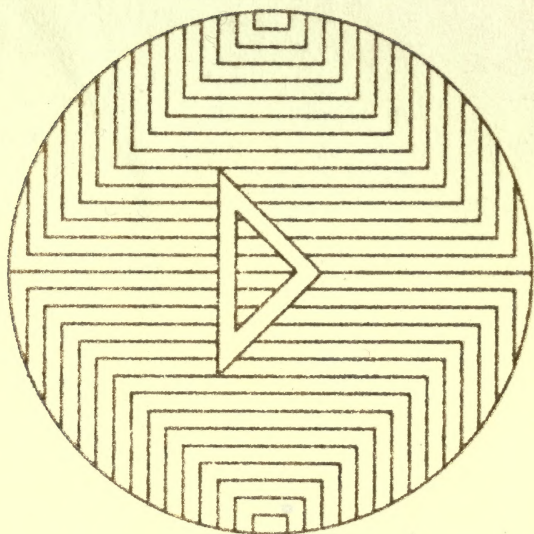


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The Providence Journal



THE FITZWILLIAM MUSEUM





THE  
PRINCIPAL PICTURES  
IN THE  
FITZWILLIAM MUSEUM  
CAMBRIDGE

*Two hundred and twenty-four reproductions of photographs by W. A. Mansell & Co.  
from the original pictures, with a prefatory note by S. C. Cockerell, M.A.,  
Director of the Museum*

LONDON & GLASGOW  
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## PREFATORY NOTE

The Fitzwilliam Museum was built from the proceeds of £100,000 bequeathed in 1816 by Richard Viscount Fitzwilliam, to receive his large and very valuable collection of pictures, engravings, manuscripts and printed books. The first stone was laid in 1837, the architect being George Basevi, who died in 1845 from a fall in Ely Cathedral. Charles Robert Cockerell carried on the building for two more years, and finished all but the entrance-hall. This was completed between the years 1870 and 1875 under the direction of Edward M. Barry. The total cost was about £115,000.

The oil-paintings in the original bequest numbered 144, and included the magnificent Rembrandt, the Titian, and Palma Vecchio's Venus and Cupid. To these were added, before the building was begun, 248 pictures, chiefly of the Dutch and Flemish schools, which were bequeathed in 1834 by Daniel Mesman. Since that date donations and bequests have been very numerous. Among these may be mentioned the 25 water-colours by Turner, presented by Ruskin in 1861, the very fine Hobbema and Ruisdael landscapes given by A. A. Van Sittart in 1862, the seven oil sketches by Rubens and the beautiful Virgin and Child by 'the Master of the Death of Mary,' bequeathed by the Rev. E. Kerrich in 1873, the Frans Hals given by Mr. Joseph Prior in 1879, and the recent splendid gifts of an anonymous benefactor to whom the University is indebted for characteristic works of Hogarth, Reynolds, Gainsborough, Romney, Rossetti, Burne-Jones, Daubigny and many another master, most of whom were previously unrepresented in the Galleries. A few pictures have been bought, but the resources of the Museum are totally inadequate for competition in the sale rooms, and for the filling of the many notable gaps that still remain in the collection it is necessary to rely on the generosity of friends.

This illustrated catalogue, in which the descriptions are abridged from those in the unillustrated catalogue sold at the Museum, includes no accession received after June 1912. As it goes to press, the announcement is made of a bequest by Charles Brinsley Marlay of Trinity College (d. June 18, 1912), which is only second in munificence to that of the founder. This will involve an extensive addition to the building, for which the testator has made provision.

The Fitzwilliam Museum is open free on every week-day except Good Friday, Christmas Day and the first Wednesday in every month, when it is closed for cleaning. The Picture Galleries are open on Sunday afternoons.

S. C. C.

*July, 1912.*

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 16 „ Portrait of Alexander Pope.  
 502 Richmond.—Portrait of Dr. Westcott, Bishop of Durham.  
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 728 „ Girl at Lattice.  
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 613 Rowlandson.—Library interior, with readers.  
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 229 „ The triumph of Orthodoxy.  
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 231 „ Abraham receiving bread from Melchizedek.  
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 691 Strang.—Portrait of Dr. M. R. James, Provost of King's College.  
 703     "     Portrait of W. Aldis Wright, M.A., Vice Master of Trinity College.  
 704     "     Portrait of W. B. Yeats.  
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- 9 Thornhill.—Portrait of Handel.  
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 573     "     Ashestiel.  
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 575     "     Pools of Solomon.  
 576     "     Yarmouth Sands.  
 577     "     Namur.  
 578     "     Huy.  
 579     "     Orleans.  
 580     "     Amboise (?).  
 581     "     Bacharach.  
 582     "     Scene in the Tyrol.  
 583     "     Schaffhausen.  
 584     "     Brunnen.  
 585     "     Flüelen.  
 586     "     The Devil's Bridge, St. Gothard.  
 587     "     Hospital from off St. Gothard (Sunset)  
 588     "     Hospital from off St. Gothard (Morning).  
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 590     "     Venice. Storm at Sunset.  
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 540 Vasari (By or After).—Portrait of Bindo Altoviti.  
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 566     "     The Entombment of Christ.  
 373 Verkolje.—A lady with a cockatoo.  
 374     "     A lady with a green parrot.  
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 90 Vinck-Boons.—Landscape, with peasants, etc.  
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 236     "     River scene.  
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- 742 Walker.—Illustration for "Jane Eyre."  
 456\* Walton.—The Tombs of the Sultans, near Cairo.  
 60 Ward.—Fight between a lion and a tiger.  
 317 Watteau (Attributed to).—Conversation.  
 329 " " A music-party in a landscape.  
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 375 Werff, A. van der.—Tancred's servant presenting the heart of Guiscard  
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 376 Werff, P. van der.—Bacchus and Ariadne.  
 377 " " Portrait of a Dutch lady.  
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 534 Willaerts.—Family group.  
 12 Williams.—Portrait of Daniel Mesman, Esq.  
 657 Wills.—Family group.  
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 5 Wootton.—Classical landscape.  
 69 Wouwerman, Ph.—Landscape, with a horse drinking.  
 80 " Interior of a stable.  
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 71 Wouwerman, P.—Neighbourhood of a camp.  
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 659 " Mrs. John Ashton, Liverpool.  
 351 Wyck.—A chemist.  
 37 Wynants.—Landscape, with figures.  
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 197 Zucchi.—Ruins, with figures.  
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 207 " Marcus Curtius leaping into the gulf.  
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 170 " A Saint.  
 209 " Portrait of an old man.  
 214 " St. Stanislaus contemplating the infant Jesus.  
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 252 " Child asleep, with a skull and poppy-head.  
 255 " Salome.  
 261 " Portraits of a man and wife.  
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 276 " Scene in Otaheite.  
 299\* " Portrait of a lady.  
 385 " Woman holding a medal or coin.  
 438 " Portrait of Mary, wife of Thomas, fourth Viscount  
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 442 " Portrait of Lady Abergavenny.



443	Unknown Painter.—	Portrait of Sir Matthew Decker.
444	"	Portrait of Lady Decker.
446	"	Portrait of Frances Shelley.
449	"	Portrait of Sir Thomas Adams.
519	"	Miniature portrait of Hélène Fourment.
520	"	Miniature portrait of a man.
522	"	Miniature portrait of the Queen of Bohemia.
524	"	Girl gathering flowers.
528	"	Landscape, with figures.
546	"	Portrait of Sarah, Duchess of Marlborough.
548	"	Portrait of Antonius Densingius.
549	"	The Holy Family.
609	"	Portrait of George Dyer.
621*	"	Portrait of Dr. Barnes.
671	"	Portrait of Gluck.
672	"	Portrait of Hummel.
736	"	Saint Dorothy.
706	"	Christ mocked.
707	"	Christ bearing the Cross.



JAMES THOMSON, AUTHOR OF [642] JAMES THOMSON, AUTEUR DES  
"THE SEASONS" "SAISONS"

JAMES THOMSON, DICHTER DER "JAHRESZEITEN"



THE VIRGIN AND CHILD  
WITH TWO SAINTS

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LA VIERGE ET L'ENFANT  
AVEC DEUX SAINTS

MARIA MIT DEM KIND UND ZWEI HEILIGEN



VIEW OF SCHEVENINGEN SANDS

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ANSICHT DES STRANDES VON SCHEVENINGEN





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FALLS OF THE CLYDE



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PORTRAIT DE GENTILHOMME

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BRIDGE AT RUREMONDE

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BRÜCKE ZU RUREMONDE

PONT A RUREMONDE



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ENTRÉE DU GRAND CANAL, VENISE

EINGANG DES GROSSEN KANALS, VENEDIG





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VUE SUR L'ARNO, FLORENCE

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ANSICHT AUF DEM ARNO, FLORENZ

VIEW ON THE ARNO, FLORENCE



VIEW IN AMSTERDAM

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VUE DANS AMSTERDAM

ANSICHT IN AMSTERDAM



VIEW IN HAARLEM

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VUE DANS HARLEM

ANSICHT IN HAARLEM





JOSEPH ORDERING SIMEON TO BE BOUND [456\*\*a] JOSEPH ORDONNANT DE LIER SIMÉON  
JOSEPH GEBIETET, DASS MAN SIMEON BINDE



HIS BRETHREN BOWING BEFORE JOSEPH [456\*\*b] LES FRÈRES DE JOSEPH S'INCLINANT DEVANT LUI  
JOSEPHS BRÜDER BEUGEN SICH VOR IHM



JOSEPH MAKING HIMSELF KNOWN TO  
HIS BRETHREN

[456\*\*c]

JOSEPH SE FAISANT CONNAÎTRE A SES  
FRÈRES

JOSEPH GIBT SICH SEINEN BRÜDERN ZU ERKENNEN



VISION OF QUEEN CATHARINE [712] VISION DE LA REINE CATHERINE  
VISION DER KÖNIGIN KATHARINA





THE ANNUNCIATION

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L'ANNONCIATION

MARIÄ VERKÜNDIGUNG



PAYSAGE

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LANDSCHAFT

LANDSCAPE



FARM-BUILDINGS, DORCHESTER,  
OXFORDSHIRE

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BATIMENTS DE FERME, DORCHESTER,  
OXFORDSHIRE

HOFGEBÄUDE, DORCHESTER, OXFORDSHIRE



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ÉTUDE POUR "PERSÉE"

STUDIE ZU "PERSEUS"





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"ANGELI MINISTRANTES"



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ORPHEUS UND EURYDICE, I.



ORPHEUS AND EURYDICE, II. [718] ORPHÉE ET EURYDICE, II.  
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CENTAURE ET AIGLE

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STILLEREN

NATURE MORTE





VIEW NEAR CROYDON

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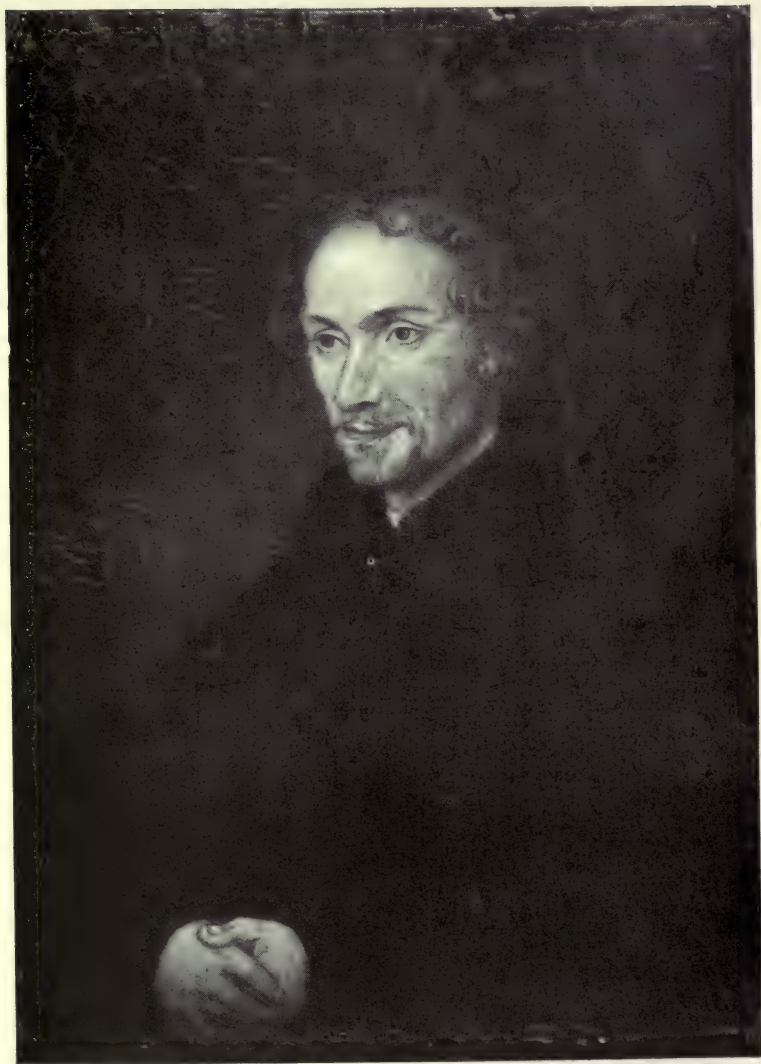
ANSICHT NAHE BEI CROYDON

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MARTIN LUTHER



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MELANCHTHON



ST. SEBASTIAN

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ST. SEBASTIAN

ST SÉBASTIEN





LANDSCAPE WITH FIGURES AND HORSES

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PAYSAGE AVEC FIGURES ET CHEVAUX

LANDSCHAFT MIT FIGUREN UND PFERDEN

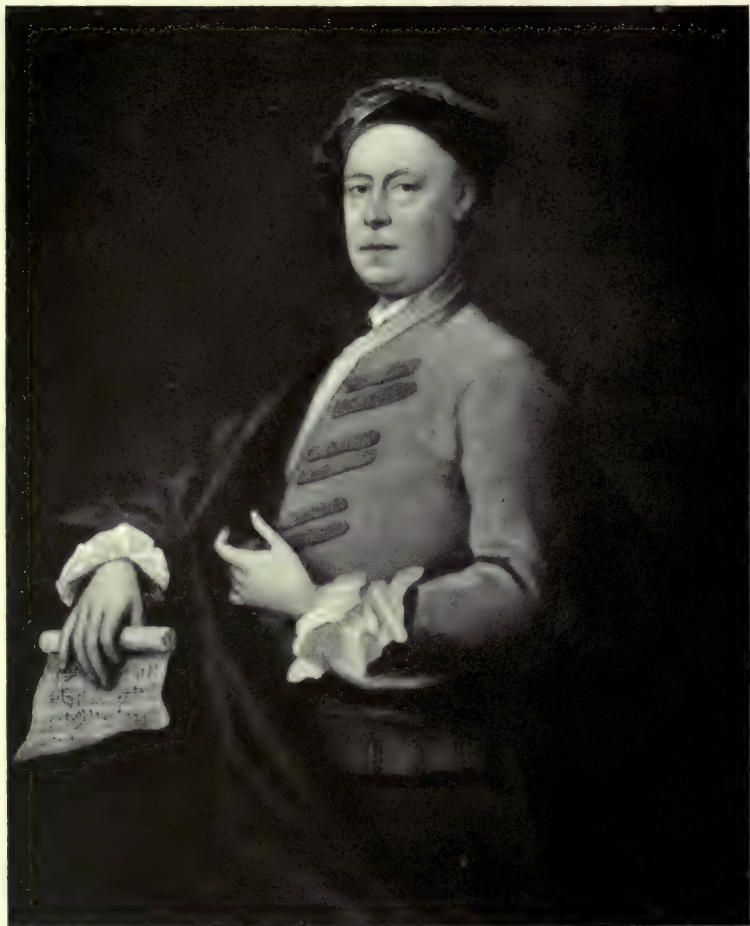


PORTRAIT OF A GIRL.

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PORTRAIT DE JEUNE FEMME

BILDNIS EINES MÄDCHENS



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HÄNDEL

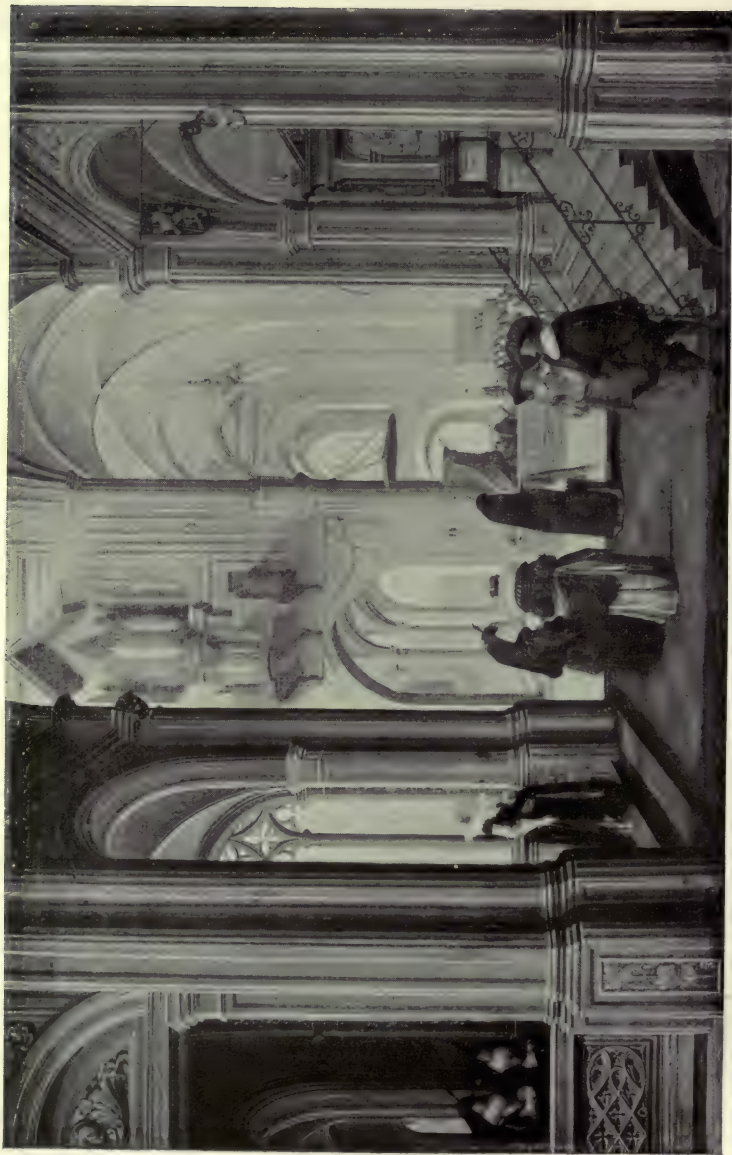


DANS LE BOIS

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IM WALDE

IN THE WOOD





INTERIOR OF A CHURCH

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INNERES EINER KIRCHE

INTÉRIEUR D'UNE ÉGLISE



SCHOOLMASTER AND BOYS

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MAITRE D'ÉCOLE ET GARÇONS

SCHULLEHRER UND KNABEN



WOMAN AT WINDOW

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FEMME A LA FENÊTRE

FRAU AM FENSTER





PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES





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THOMAS, 1ST VISCOUNT FITZWILLIAM



MARGARET, WIFE OF THE  
PRECEDING

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MARGUERITE, FEMME DU  
PRÉCÉDENT

MARGARETE, FRAU DES VORHERGEHENDEN



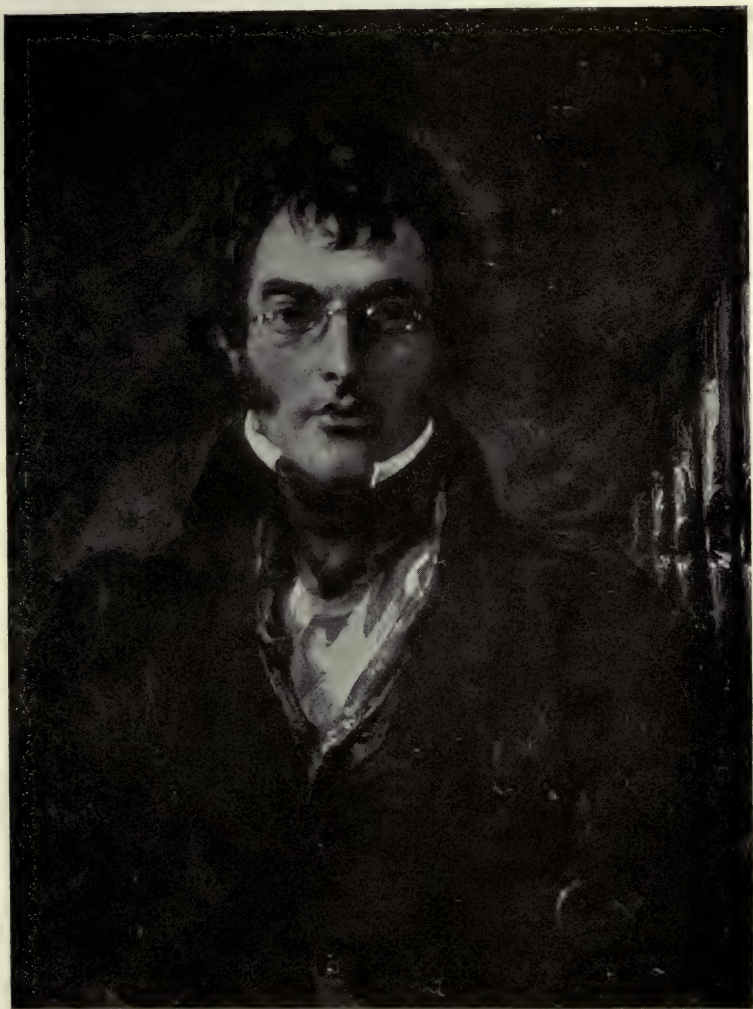
LATONA TRANSFORMING THE  
PEASANTS INTO FROGS

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LATONE TRANSFORMANT LES  
PAYSANS EN GRENOUILLES

LATONA VERWANDELT DIE BAUERN IN FRÖSCHE





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JOHN CAMIDGE, MUS.D,





THE THAMES AT RICHMOND WITH THE OLD PALACE [61]  
IN THE DISTANCE

LA TAMISE A RICHMOND AVEC LE VIEUX PALAIS  
AU LOIN

DIE THEMSE ZU RICHMOND MIT DEM ALTEN PALAST IN DER FERNE

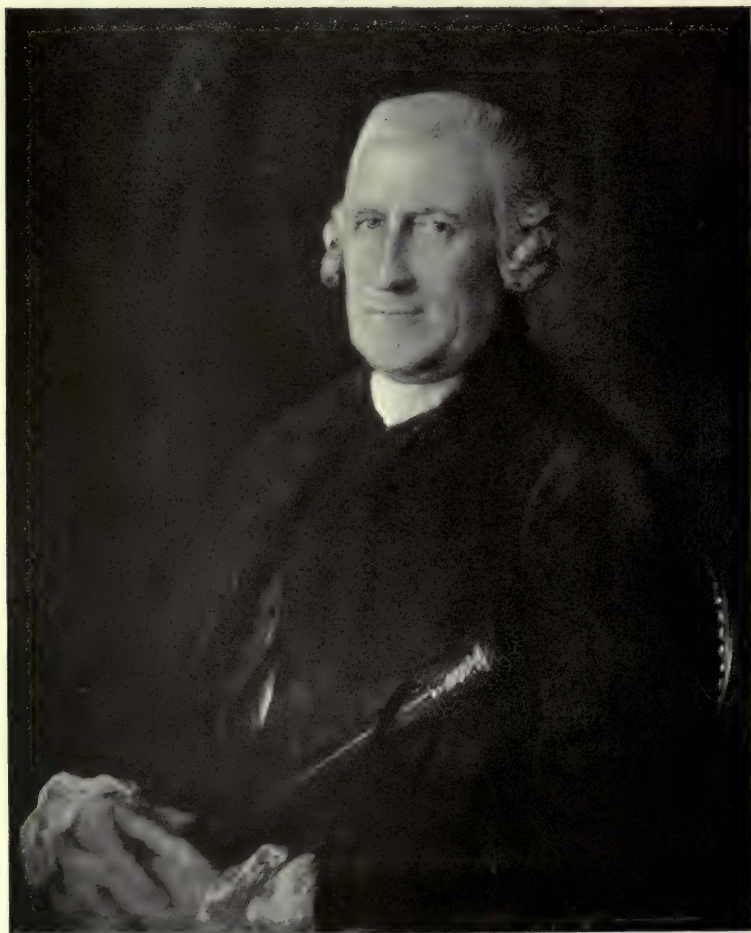


THE ANNUNCIATION

[550]

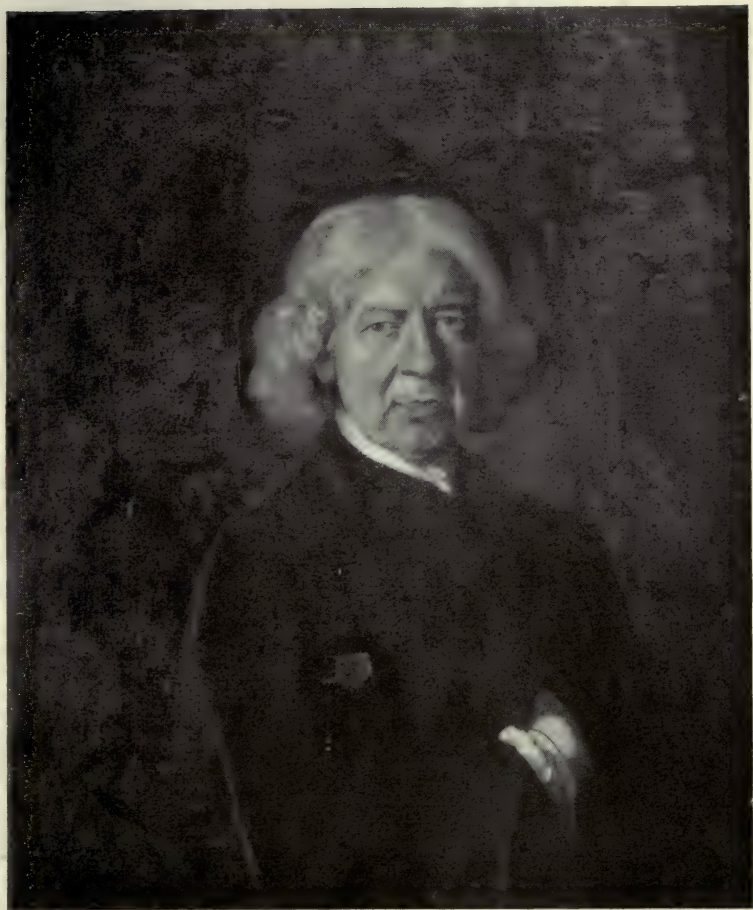
L'ANNONCIATION

MARIÄ VERKÜNDIGUNG



[18]

THE HON. W. FITZWILLIAM



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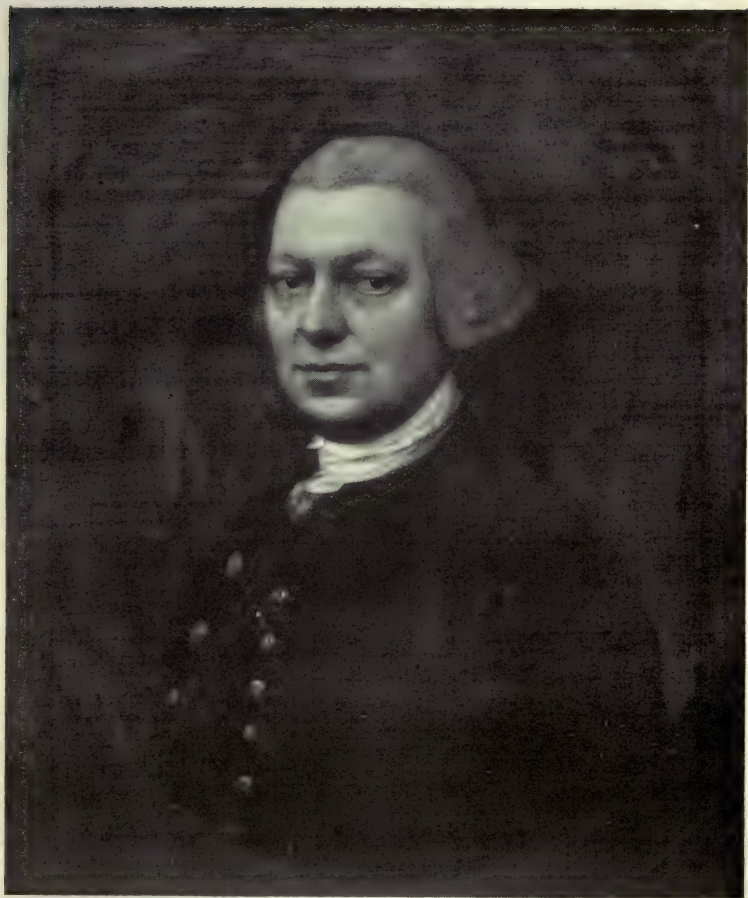
JOHN KIRBY





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MRS. JOHN KIRBY



[709]

JOHN JOSHUA KIRBY



HENEAGE LLOYD AND HIS SISTER

[710]

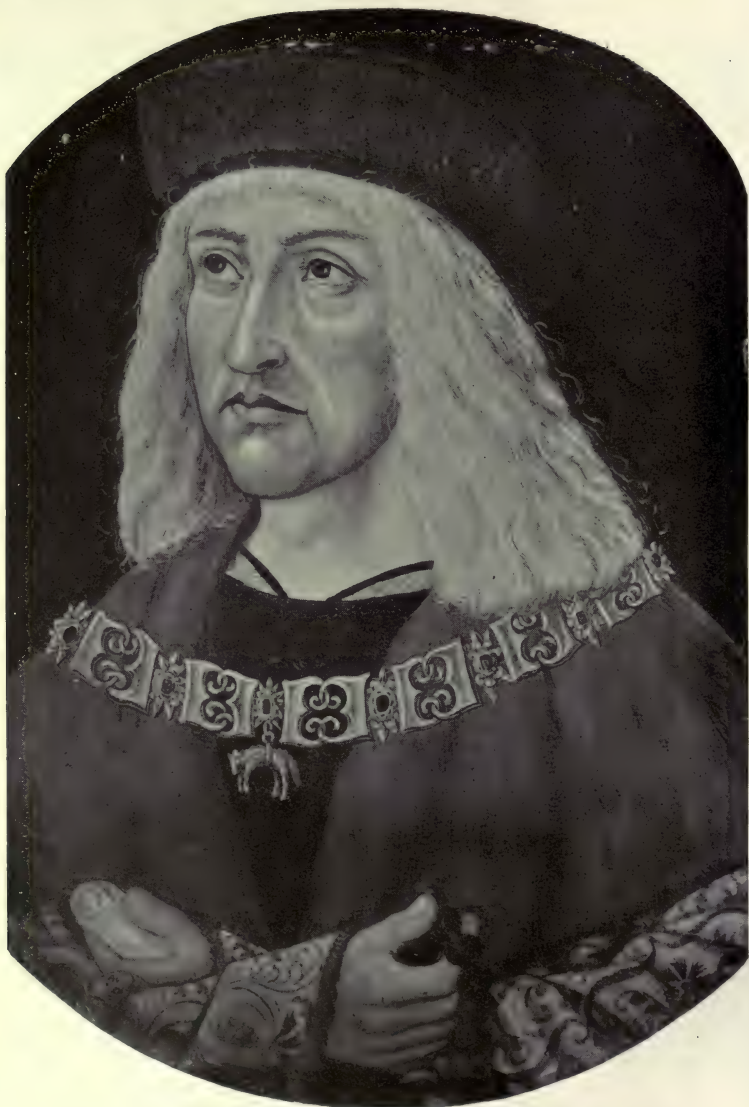
HENEAGE LLOYD ET SA SŒUR

HENEAGE LLOYD UND SEINE SCHWESTER



ST. JOHN IN THE WILDERNESS [160] ST JEAN DANS LE DÉSERT  
JOHANNES IN DER WÜSTE





ALBERT THE BRAVE,  
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ALBERT LE BRAVE,  
DUC DE SAXE

ALBRECHT DER BEHERZTE, HERZOG VON SACHSEN



EMPEROR FREDERICK III. [287] L'EMPEREUR FRÉDÉRIC III.  
KAISER FRIEDRICH III.



PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES



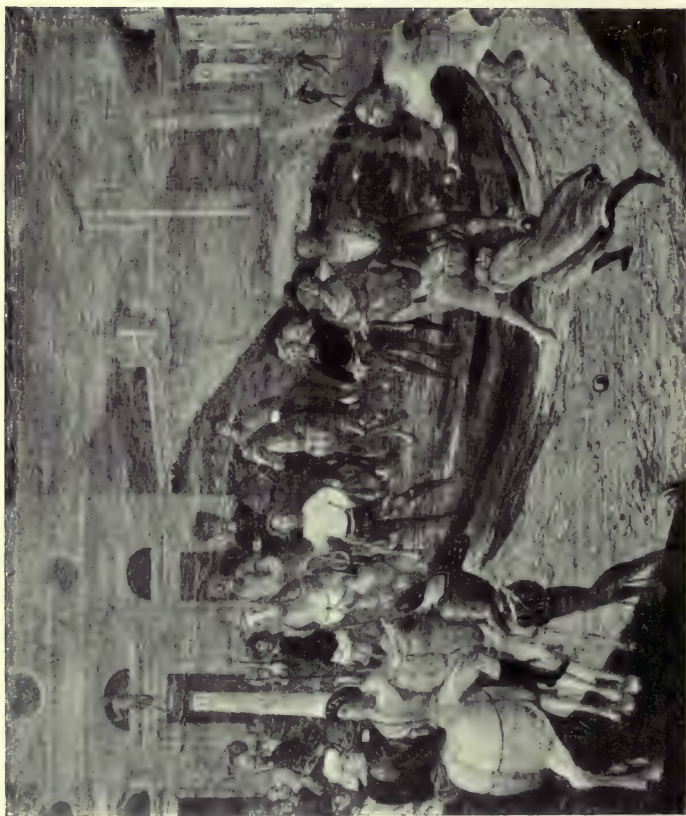
CLASSICAL SUBJECT

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KLASSISCHER GEGENSTAND

SUJET CLASSIQUE





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ATALANTAS RENNEN

LA COURSE D'ATALANTE



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JEUNE MENDIANT FRANÇAIS

FRANZÖSISCHER BETTELKNABE



FRENCH BEGGAR-GIRL

[332] JEUNE MENDIANTE FRANÇAISE

FRANZÖSISCHES BETTELMÄDCHEN



[17]  
HÄNDEL



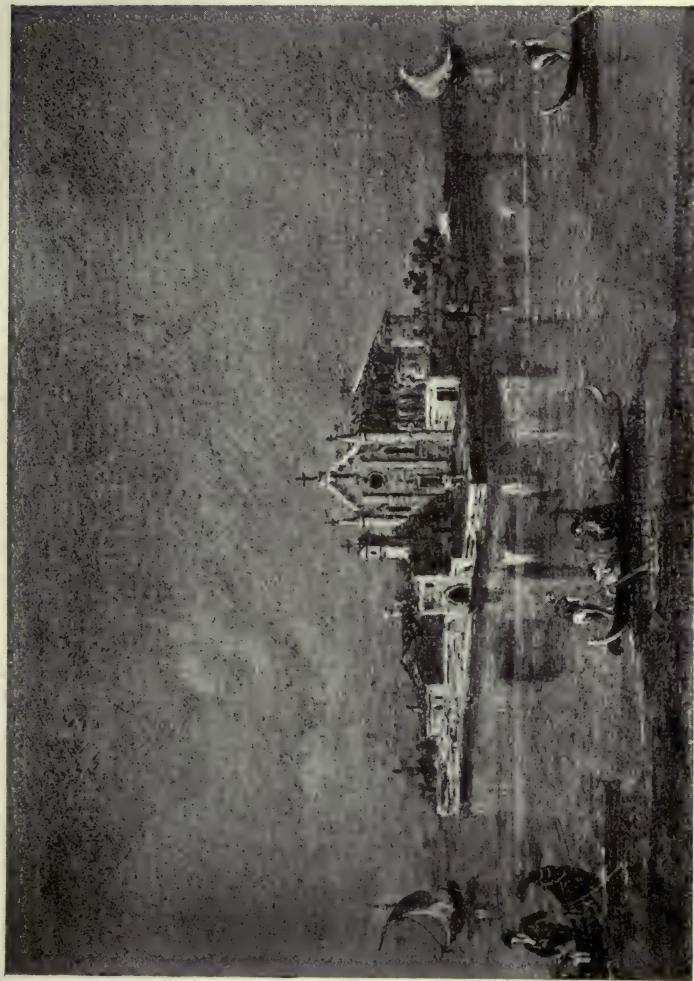


VUE PRÈS VENISE

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ANSICHT NAHE BEI VENEDIG

VIEW NEAR VENICE



VIEW NEAR VENICE

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ANSICHT NAHE BEI VENEDIG

VUE PRÈS VENISE



PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES





PORTRAIT OF HIMSELF

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SELBSTBILDNIS

PORTRAIT DE L'ARTISTE





PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES

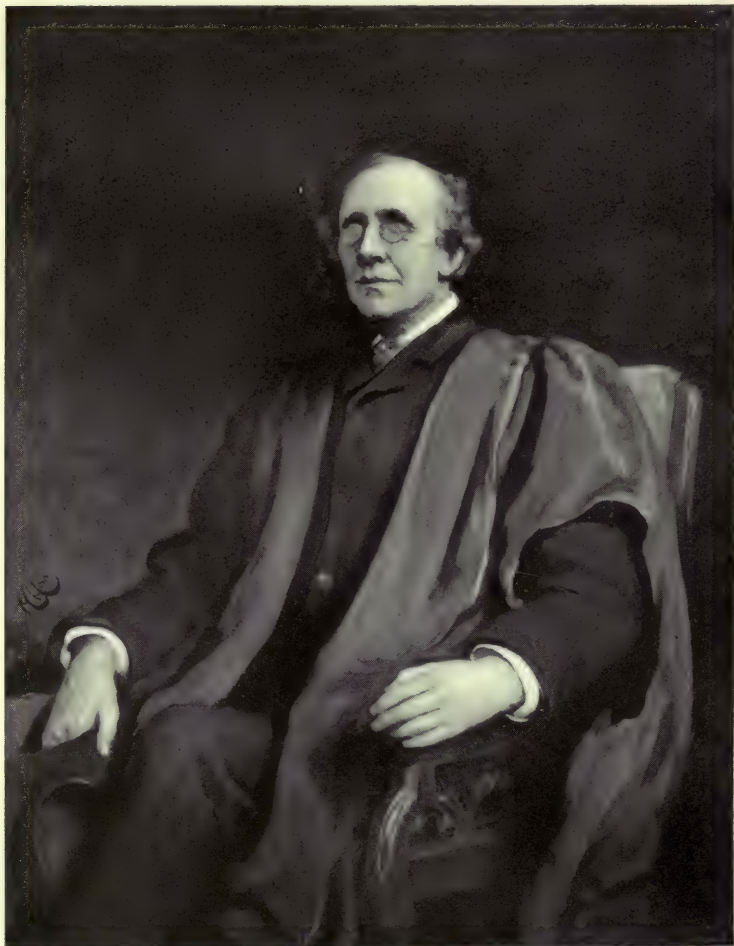


PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES



[503\*]

PROFESSOR FAWCETT



ARCHITECTURE, WITH FIGURES [354] ARCHITECTURE, AVEC FIGURES  
ARCHITEKTUR MIT FIGUREN





MRS. BIRCH AND DAUGHTER

[646]

MME BIRCH ET SA FILLE

FRAU BIRCH UND IHRE TOCHTER

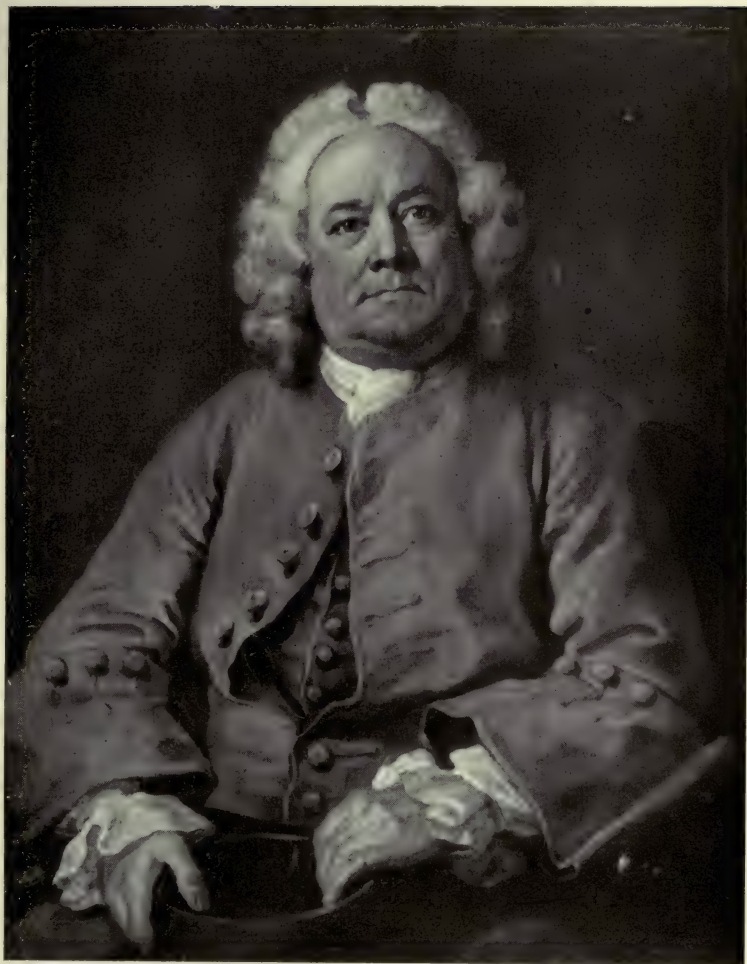


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CATHERINE, VISCOUNTESS FITZWILLIAM



LANDSCAPE, WITH HAWKING PARTY [49] PAYSAGE, AVEC GROUPE DE FAUCONNIERS  
LANDSCHAFT MIT FALKENJAGD



[21]

GEORGE ARNOLD





[24]

MISS ARNOLD

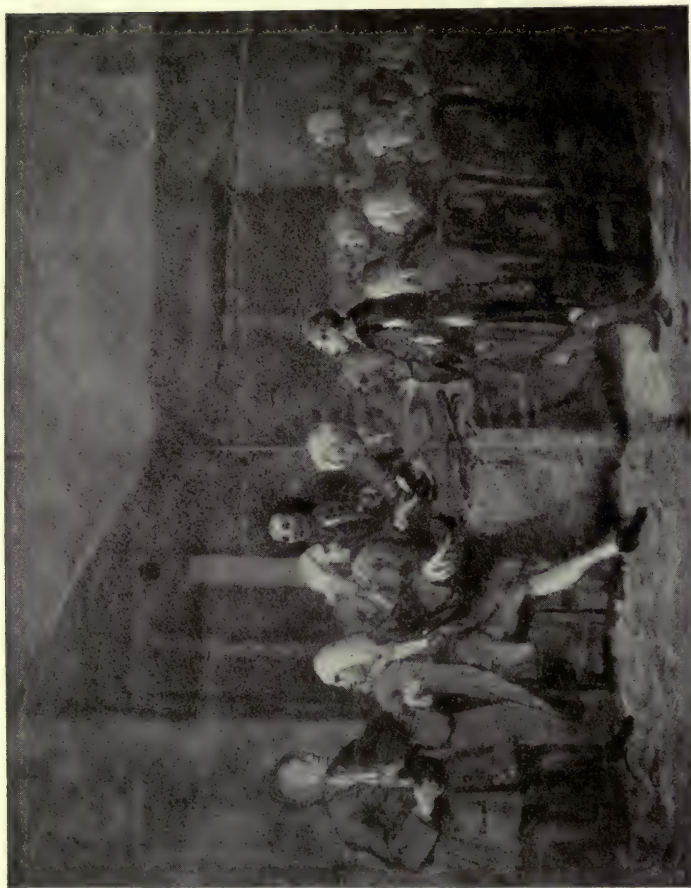


A MUSICAL PARTY

[647]

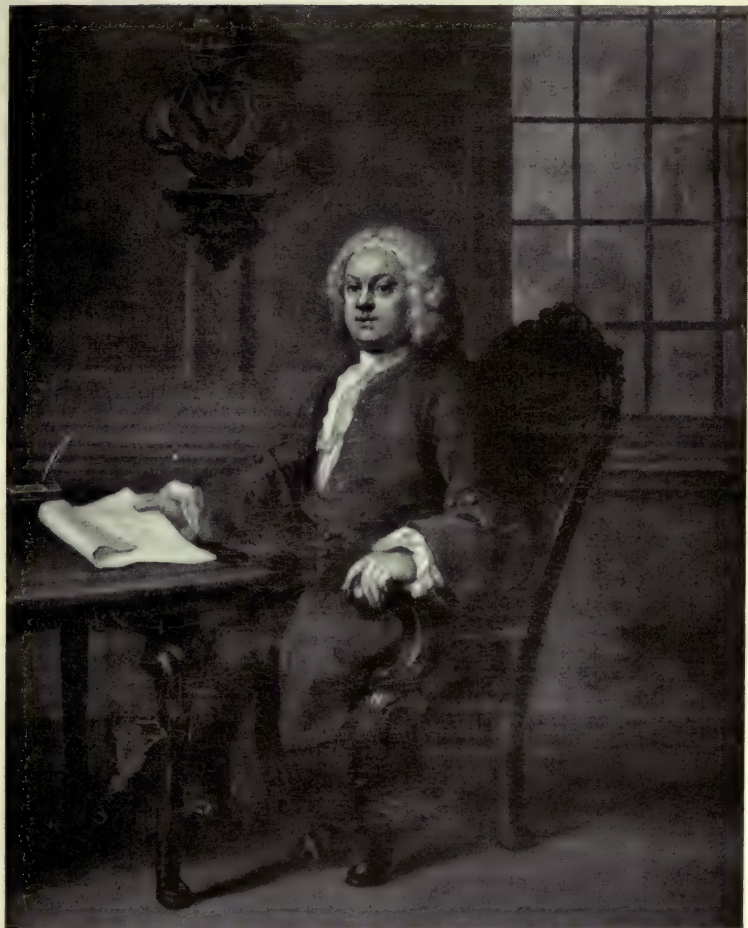
RÉUNION MUSICALE

EINE MUSIZIERENDE GESELLSCHAFT



A PRISONER OF THE FLEET PRISON  
BEING EXAMINED

[675] INTERROGATOIRE D'UN PRISONNIER DE  
LA FLEET PRISON  
EIN GEFANGENER VOM FLEET PRISON WIRD VERHÖRT



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BENJAMIN HOADLY, M.D.





THE BENCH

[1727]

DIE RICHTER

LES JUGES



[164]

WILLIAM FITZWILLIAM, EARL OF SOUTHAMPTON



PORTRAIT OF A MAN

[537]

PORTRAIT D'HOMME

BILDNIS EINES MANNES



SHIP IN DISTRESS OFF  
GREENLAND

[355]

BATIMENT EN DÉTRESSE A LA HAUTEUR  
DU GROËNLAND

SCHIFF IN NOT AUF DER HÖHE VON GRÖNLAND





[649

THOMAS STOTHARD



[650]

MARTHA & TERESA BLOUNT



A MEMBER OF THE ARNOLD  
FAMILY

[22]

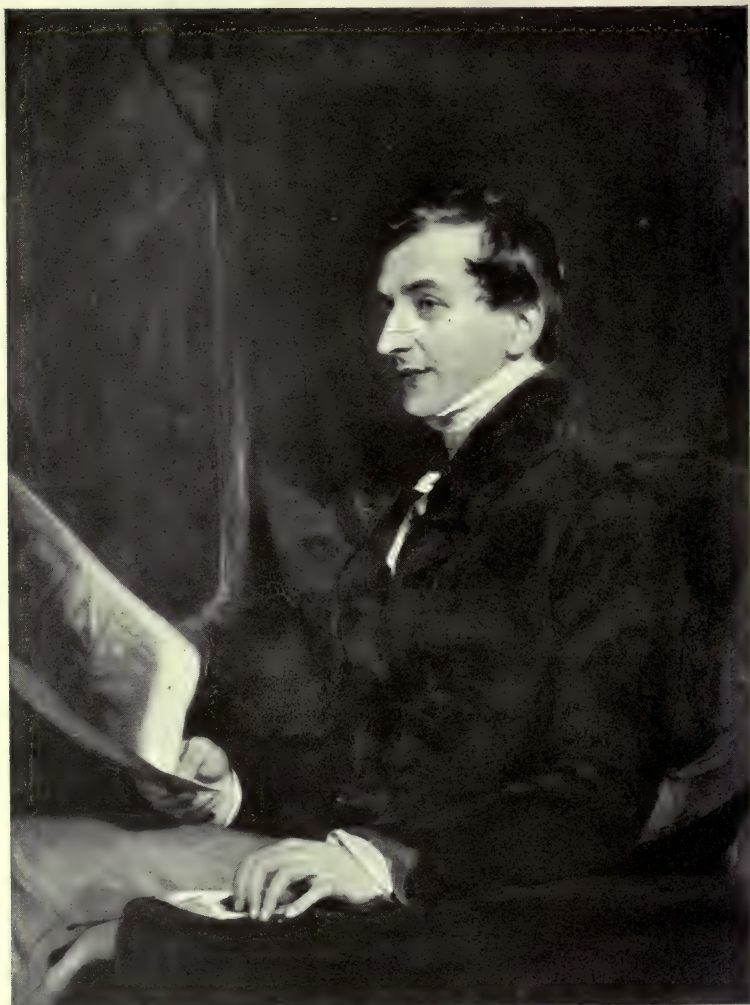
UN MEMBRE DE LA FAMILLE  
ARNOLD

EIN GLIED DER ARNOLD'SCHEN FAMILIE



THE HOLY FAMILY WITH ST. CATHERINE [145] LA SAINTE FAMILLE AVEC STE CATHERINE  
DIE HEILIGE FAMILIE MIT ST. KATHARINA





[27]

SAMUEL WOODBURN



THE TEMPLE OF APOLLO AT BASSAE  
IN ARCADIA

[460\*]

LE TEMPLE D'APOLLON A BASSAE  
DANS L'ARCADIE

DER TEMPEL APOLLOS ZU BASSAE IN ARKADIEN



PORTRAIT OF A YOUNG MAN [323] PORTRAIT DE JEUNE HOMME  
BILDNIS EINES JUNGEN MANNES





[716]

MITTAGSRAST

NOONDAY HALT

HALTE DE MIDI





THE VIRGIN AND CHILD  
WITH SAINTS

[559]

LA VIERGE ET L'ENFANT  
AVEC DES SAINTS

MARIA MIT DEM KINDE UND HEILIGEN



HEAD OF CHRIST

[562]

KOPF CHRISTI

TÊTE DU CHRIST

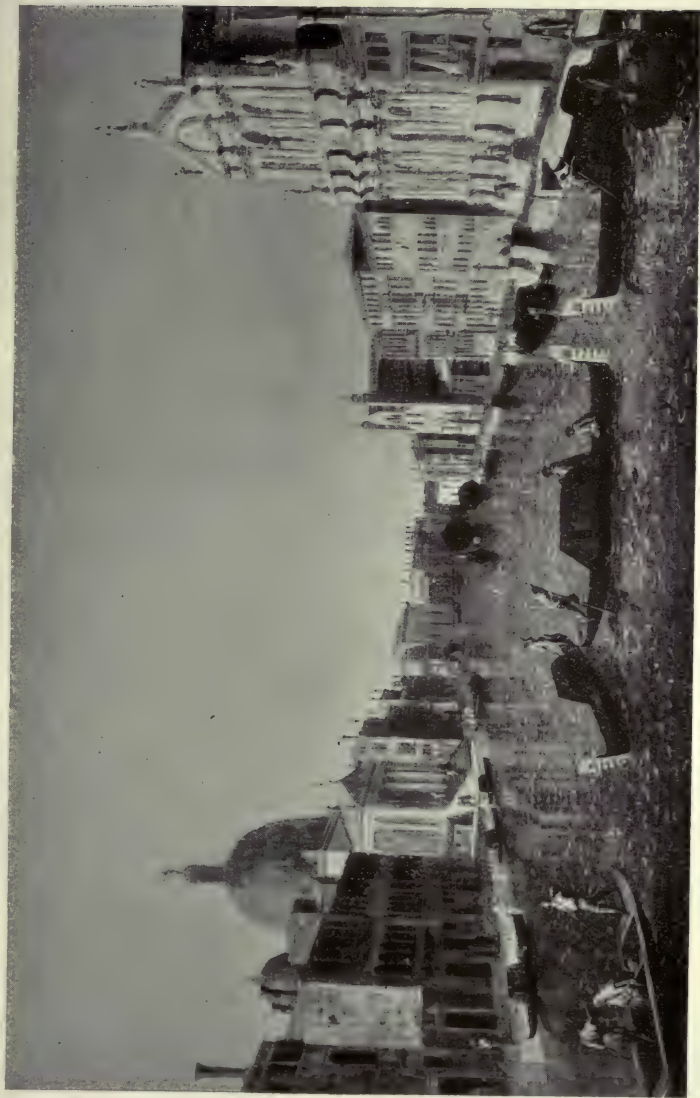


PORTRAIT OF A CHILD

[455]

PORTRAIT D'ENFANT

BILDNIS EINES KINDES



VIEW ON THE GRAND CANAL, VENICE

[182]

VUE SUR LE GRAND CANAL, VENISE

ANSICHT AUF DEM GROSSEN KANAL, Venedig





VIEW ON THE GRAND CANAL, VENICE [190] VUE SUR LE GRAND CANAL, VENISE  
ANSICHT AUF DEM GROSSEN KANAL, VENEZIG



SAINTS AUGUSTINE, MICHAEL [552] LES SAINTS AUGUSTIN, MICHEL  
AND AMBROSE ET AMBROISE  
DIE HEILIGEN AUGUSTINUS, MICHAEL UND AMBROSIUS



THE ANNUNCIATION

[553]

MARIÄ VERKÜNDIGUNG

L'ANNONCIATION





THE TRANSFIGURATION

[99]

LA TRANSFIGURATION

DIE VERKLÄRUNG





THE VIRGIN AND CHILD

[104]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE

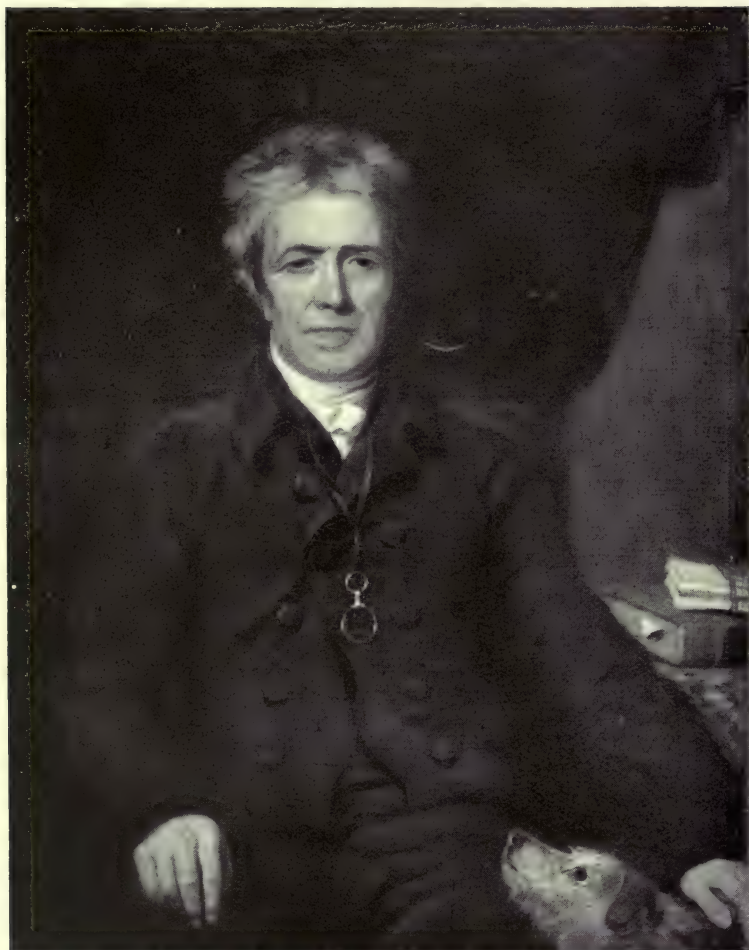


ST. VERONICA

[604]

STE VÉRONIQUE

ST. VERONIKA



[609]

GEORGE DYER



THE DAUGHTERS OF SIR M. DECKER [437] LES FILLES DE SIR M. DECKER  
DIE TÖCHTER VON SIR M. DECKER





DUTCH COURTSHIP

[32]

COUR HOLLANDAISE

HOLLÄNDISCHES LIEBESWERBEN



THE MARKET-STALL

[36]

L'ÉTALAGE DU MARCHÉ

DIE MARKTBUDE



THE BRIDESMAID

[499\*]

LA DEMOISELLE D'HONNEUR

DIE BRAUTFÜHRERIN





PAYSANNE SE REPOSANT

[694]  
RUHENDE BÄUERIN

PEASANT RESTING





THE VIRGIN AND CHILD  
ENTHRONED

[555]

LA VIERGE ET L'ENFANT  
SUR UN TRONE

MARIA MIT DEM KIND AUF EINEM THRONE



CALF AND SHEEP

[13]

KALB UND SCHAF

VEAU ET MOUTONS



DONKEY AND PIGS

[14]  
ESEL UND SCHWEINE

ANE ET COCHONS





VISION OF FRA LAUTERIO

[100]

VISION DE FRA LAUTERIO

VISION VON FRA LAUTERIO





[689]

WILLIAM ALLINGHAM



ST. JULIAN THE [738] ST JULIEN LE  
DEACON DIACRE  
ST. JULIANUS DER DIAKON

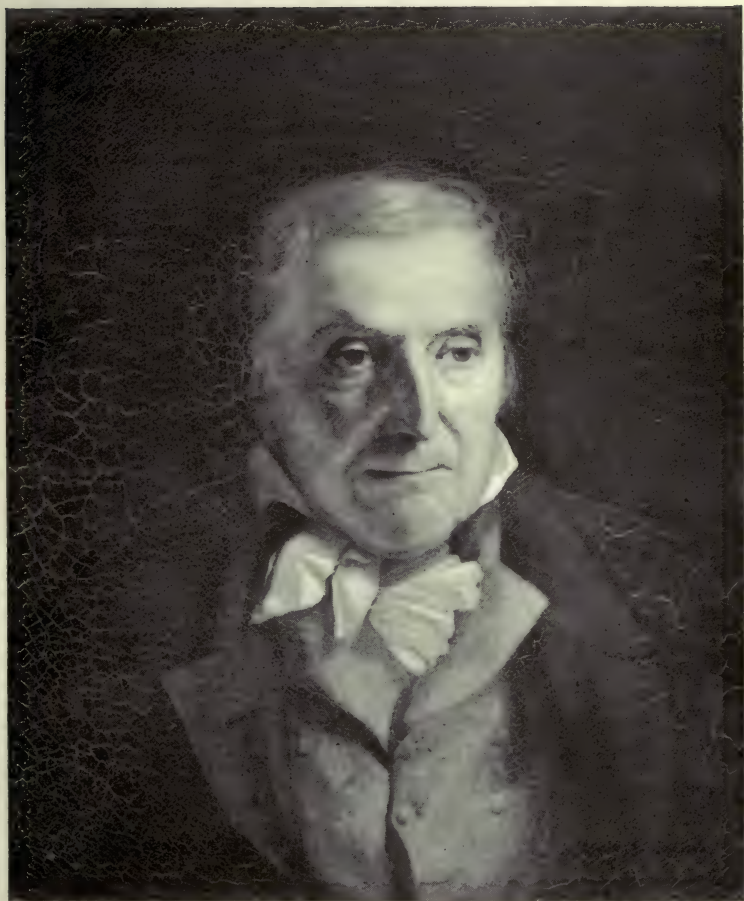


THE VIRGIN AND CHILD  
WITH TWO SAINTS

[554]

LA VIERGE ET L'ENFANT  
AVEC DEUX SAINTS

MARIA MIT DEM KIND UND ZWEI HEILIGEN



JOSEPH NOLLEKENS THE SCULPTOR [23] LE SCULPTEUR JOSEPH NOLLEKENS  
DER BILDHAUER JOSEPH NOLLEKENS



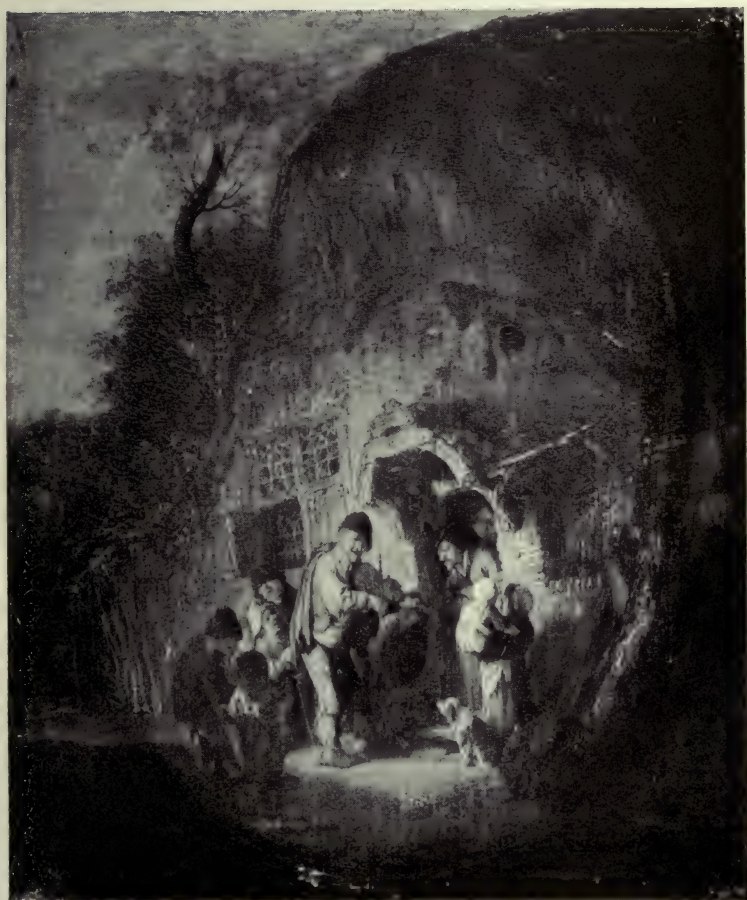


PEASANTS SMOKING

[64]

PAYSANS FUMANT

RAUCHENDE BAUERN



FIDDLER SURROUNDED BY CHILDREN [70] MÉNÉTRIER ENTOURÉ D'ENFANTS  
GEIGER VON KINDERN UMGEBEN



VÉNUS ET CUPIDON

[109]  
VENUS UND KUPIDO

VENUS AND CUPID



THE VIRGIN AND CHILD

[120]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE





THE HOLY FAMILY

[651]

LA SAINTE FAMILLE

DIE HEILIGE FAMILIE



THE VIRGIN AND CHILD

[110]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE



THE VIRGIN AND CHILD WITH [119] LA VIERGE ET L'ENFANT AVEC  
INFANT JOHN ST JEAN ENFANT  
MARIA MIT DEM KIND UND DEM KLEINEN JOHANNES





THE VIRGIN AND CHILD  
ENTHRONED

[551]

LA VIERGE ET L'ENFANT  
SUR UN TRONE

MARIA MIT DEM KIND AUF EINEM THRONE





SAINTS JEROME, FRANCIS, JOHN [565] THE BAPTIST AND ANTHONY

LES SAINTS JÉROME, FRANÇOIS, ST JEAN-BAPTISTE ET ANTOÏNE

DIE HEILIGEN HIERONYMUS, FRANZISKUS, JOHANNES UND ANTONIUS



ITALIAN LANDSCAPE

[335]

ITALIENISCHE LANDSCHAFT

PAYSAGE ITALIEN



MARIA THERESA, EMPRESS OF  
GERMANY

[285]

MARIE-THÉRÈSE, IMPÉRATRICE  
D'ALLEMAGNE

KAISERIN MARIA THERESIA



[527]

HENRIETTA WOLTERS



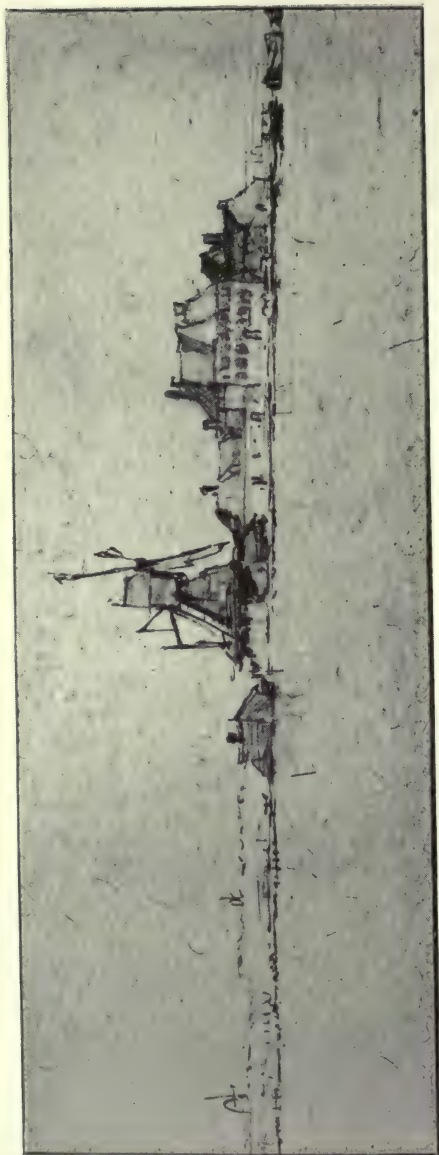


[220]

W. GLENDOWYN



MAN WITH PLUMED HAT [152] HOMME AVEC CHAPEAU A PANACHES  
HERR MIT FEDERBUSCHHUT

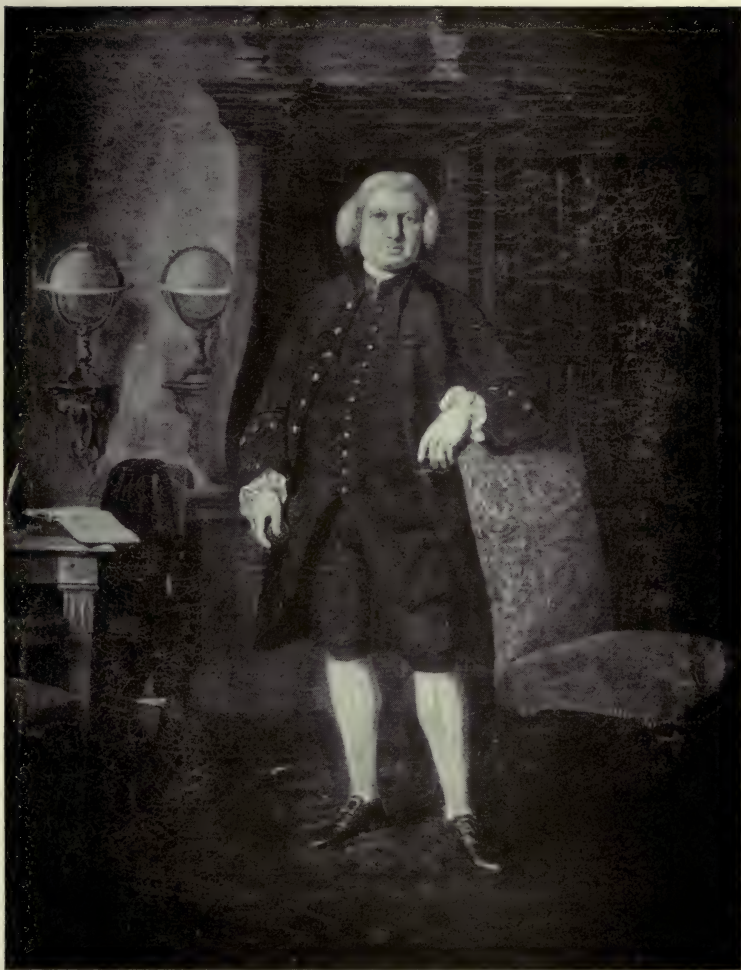


VIEW WITH WINDMILL AND BUILDINGS

[601]

VUE AVEC MOULIN A VENT ET BATIMENTS

ANSICHT MIT WINDMÜHLE UND GEBÄUDEN



PORTRAIT OF A LIBRARIAN [652] PORTRAIT D'UN BIBLIOTHÉCAIRE  
BILDNIS EINES BIBLIOTHEKARS





LORD ROCKINGHAM AND  
EDMUND BURKE (unfinished)

[653]

LORD ROCKINGHAM ET  
EDMUND BURKE (inachevé)

LORD ROCKINGHAM UND EDMUND BURKE (unbeendet)



THOMAS GRAY THE POET

[8]

LE POÈTE THOMAS GRAY

DER DICHTER THOMAS GRAY



[16]

ALEXANDER POPE



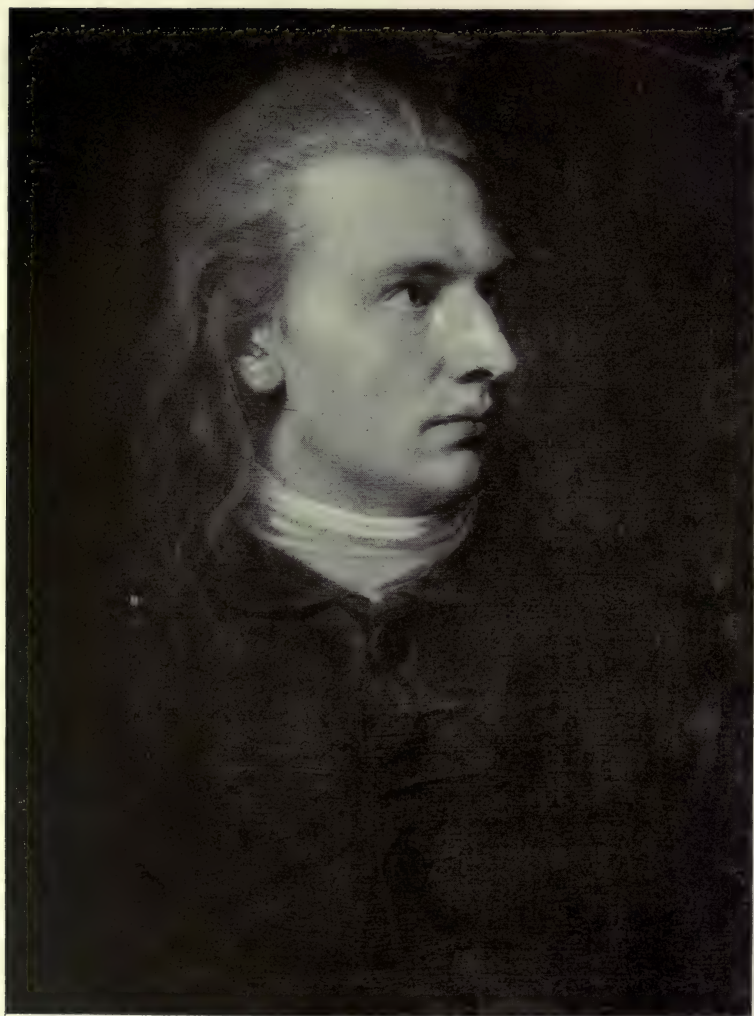
DR. WESTCOTT, BISHOP OF  
DURHAM

[502]

DR WESTCOTT, ÉVÊQUE DE  
DURHAM

DR. WESTCOTT, BISCHOF VON DURHAM





PORTRAIT OF A YOUNG MAN [654] PORTRAIT DE JEUNE HOMME  
BILDNIS EINES JUNGES MANNES



[619]

TROYES

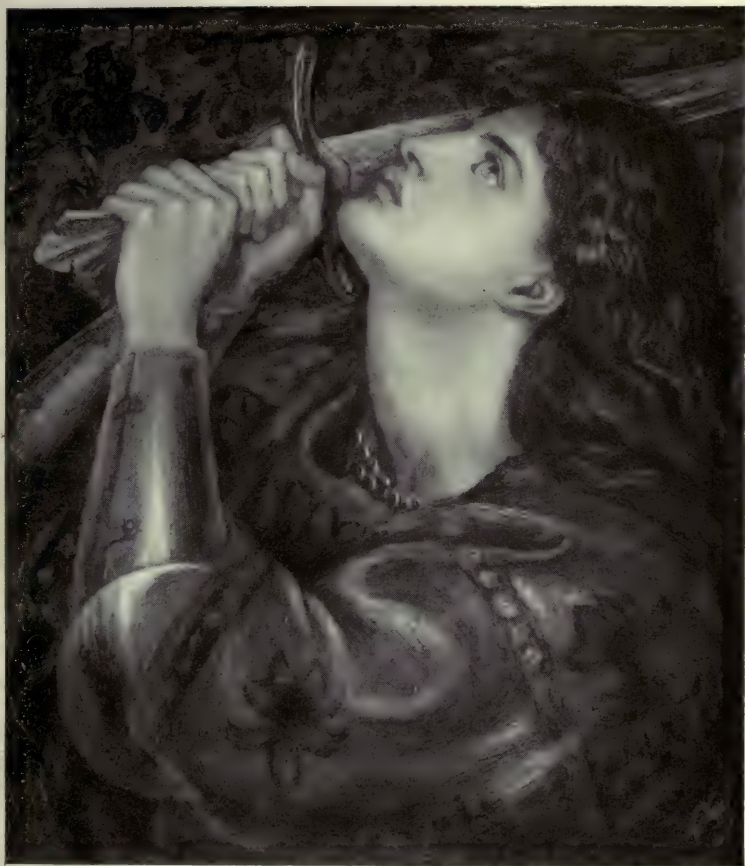


THE VIRGIN AND CHILD  
WITH SAINTS

[556]

LA VIERGE ET L'ENFANT  
AVEC DES SAINTS

MARIA MIT DEM KIND UND HEILIGEN



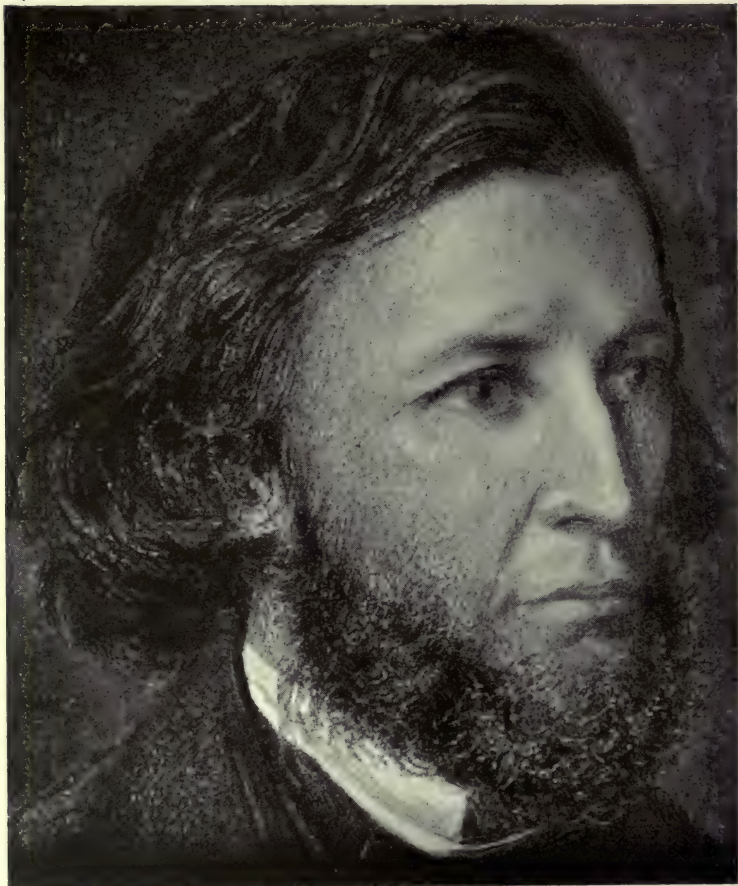
JOAN OF ARC

[685]

JEANNE D'ARC

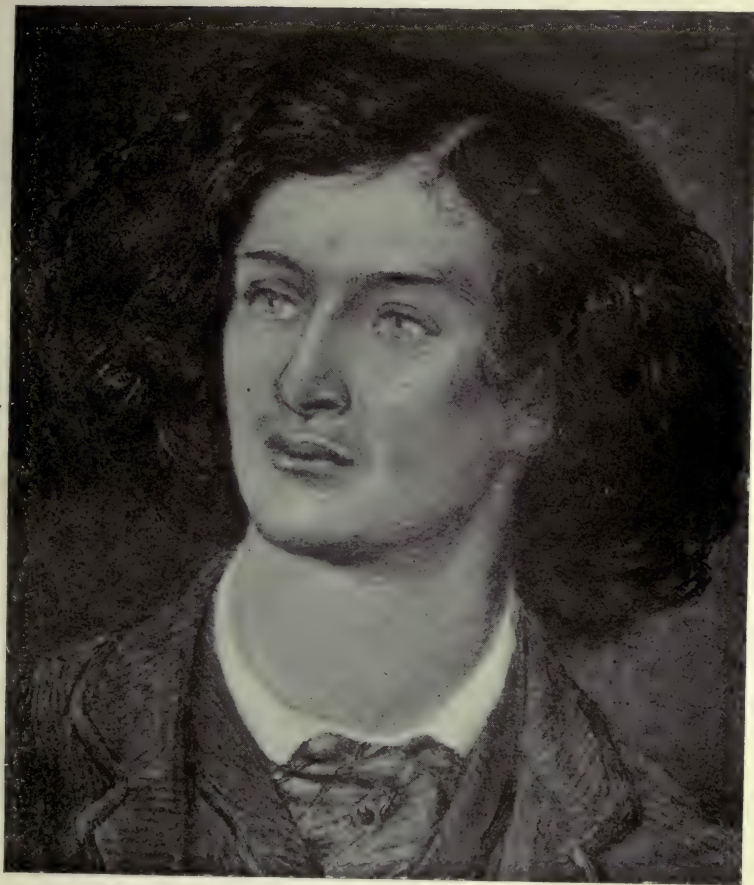
JOHANNA VON ARC





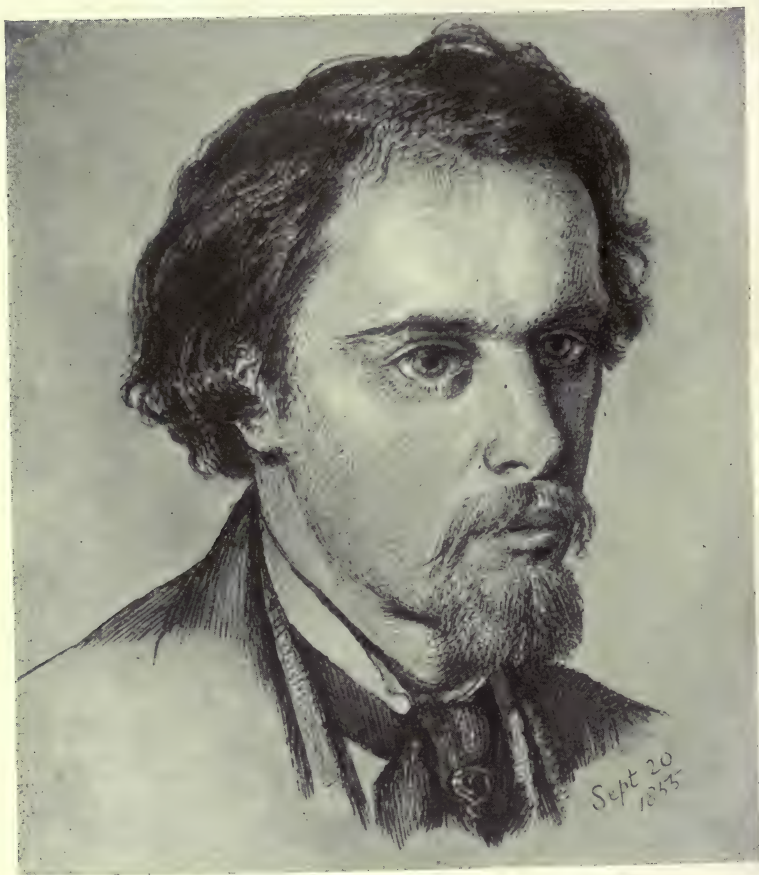
[681]

ROBERT BROWNING



[682]

ALGERNON CHARLES SWINBURNE



PORTRAIT OF HIMSELF

[683]

PORTRAIT DE L'ARTISTE

SELBSTBILDNIS



THE ARTIST'S WIFE

[684]

LA FEMME DE L'ARTISTE

DIE FRAU DES KÜNSTLERS





GIRL AT A LATTICE

[728]      JEUNE FILLE AU TREILLAGE  
MÄDCHEN AM GITTER



[680]

CLERK SAUNDERS



THE TRIUMPH OF THE CHURCH

[228]

DER TRIUMPH DER KIRCHE

LE TRIOMPHE DE L'ÉGLISE





THE TRIUMPH OF ORTHODOXY

[229]

LE TRIOMFHE DE L'ORTHODOXIE

DER TRIUMPH DER ORTHODOXIE





THE TRIUMPH OF CHARITY [230] LE TRIOMPHE DE LA CHARITÉ  
DER TRIUMPH DER BARMHERZIGKEIT



DESIGN FOR A TITLE-PAGE [240] DESSIN POUR UNE PAGE DE TITRE  
ZEICHNUNG FÜR EIN TITELBLATT



THE FATHERS OF THE CHURCH [241] LES PÈRES DE L'ÉGLISE  
DIE KIRCHENVÄTER





THE FOUR EVANGELISTS [242] LES QUATRE ÉVANGÉLISTES  
DIE VIER EVANGELISTEN





EARTH AND WATER

[267]

LA TERRE ET L'EAU

DIE ERDE UND DAS WASSER



LANDSCAPE WITH WATERFALL [63] PAYSAGE AVEC CHUTE D'EAU  
LANDSCHAFT MIT WASSERFALL



LANDSCAPE WITH BROOK

[65]

LANDSCHAFT MIT BACH

PAYSAGE AVEC RUISSEAU



VIEW NEAR AMSTERDAM

[74]

VUE PRÈS AMSTERDAM

ANSICHT NAHE BEI AMSTERDAM





VIEW OF FRIBOURG

[614]

ANSICHT VON FREIBURG

VUE DE FRIBOURG



THE HOLY FAMILY WITH  
ST. CATHERINE

LA SAINTE FAMILLE AVEC  
STE CATHERINE

DIE HEILIGE FAMILIE MIT ST. KATHARINA



ORPHEUS, WITH BEASTS AND BIRDS [342] ORPHÉE, AVEC BÊTES ET OISEAUX  
ORPHEUS MIT TIEREN UND VÖGELN



PORTRAIT OF HIMSELF

[368]

PORTRAIT DE L'ARTISTE

SELBSTBILDNIS



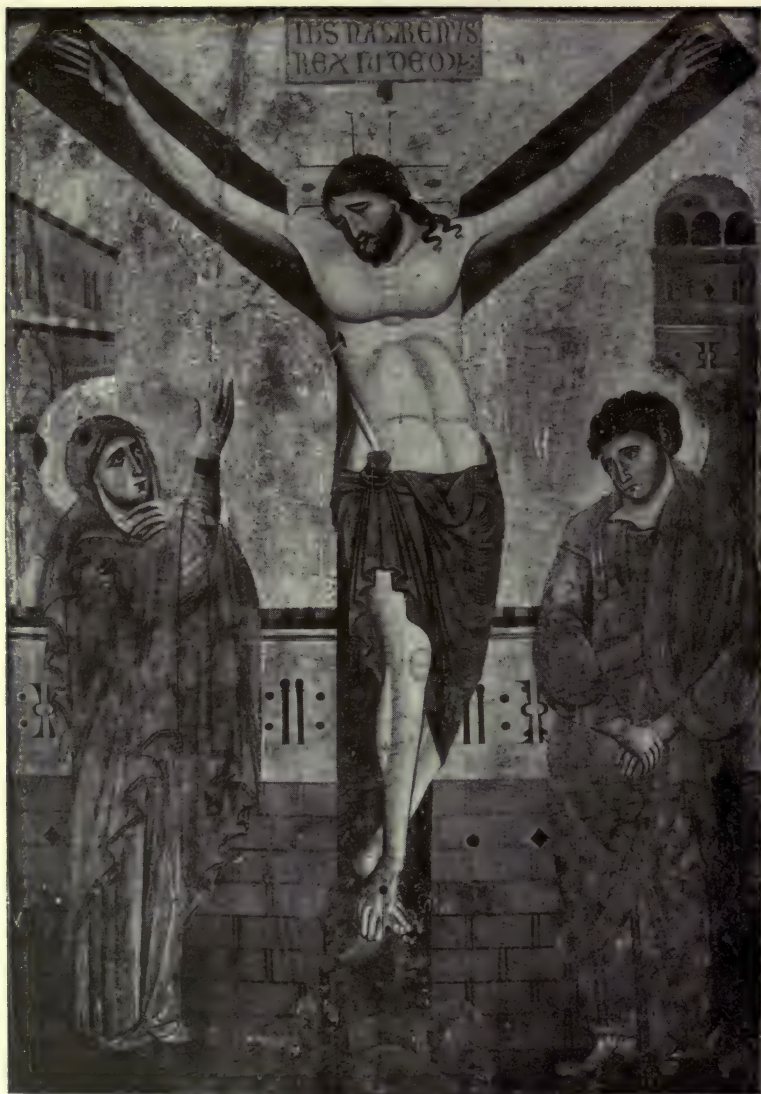


[713]

JOHN KEATS



THE VIRGIN AND CHILD [557] LA VIERGE ET L'ENFANT  
MARIA MIT DEM KINDE



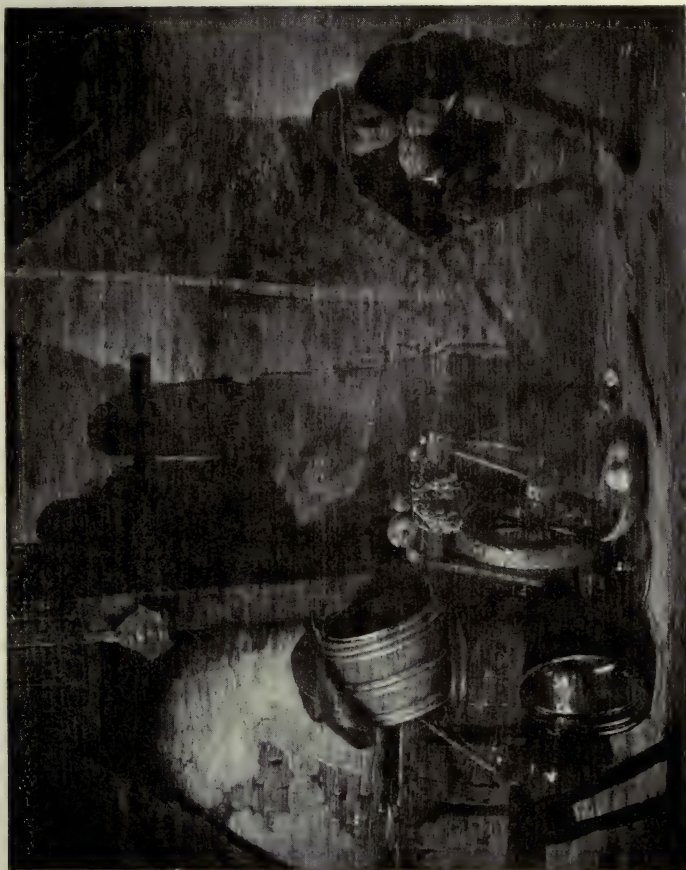
THE CRUCIFIXION

[564]

DIE KREUZIGUNG

LE CRUCIFIEMENT





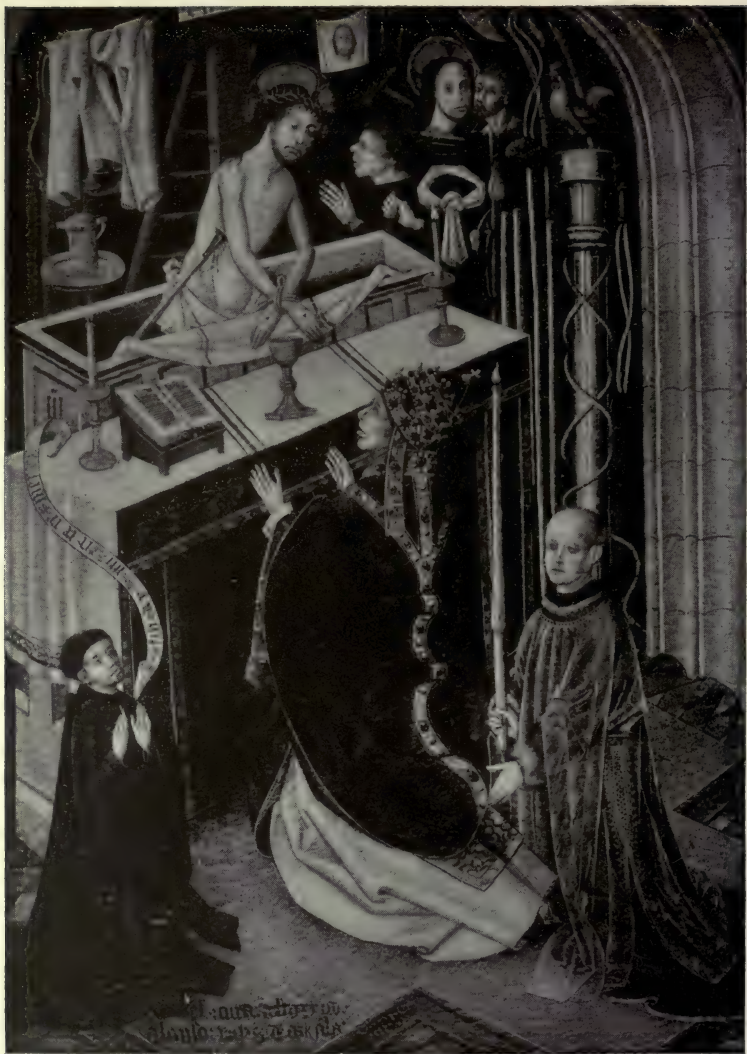
PEASANT IN AN OUTHOUSE

[382]

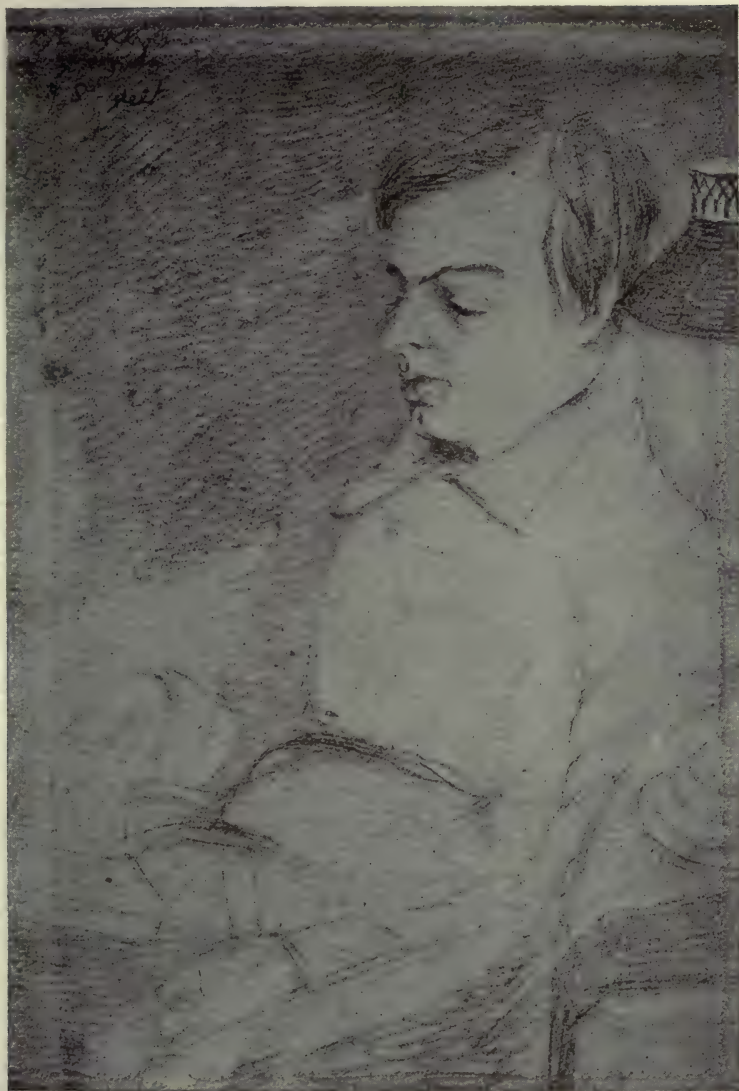
PAYSAN DANS UN HANGAR

BAUER IN EINEM SCHUPPEN





THE MASS OF ST. GREGORY [708] LA MESSE DE ST GRÉGOIRE  
 DIE MESSE DES HL. GREGORIUS



[674]

EDWARD FITZGERALD



A VILLAGE FAIR

[73]

UNE DORFMESSÉ

UNE FOIRE DE VILLAGE



THE LITTLE HAWKER

◊ [76]

LE PETIT COLPORTEUR

DER KLEINE HAUSIERER





THE ARTIST AND HIS WIFE

[78]

L'ARTISTE ET SA FEMME

DER KÜNSTLER UND SEINE FRAU



[691]  
DR. M. R. JAMES



OLD WOMAN PEELING APPLES [72] VIEILLE FEMME PELANT DES POMMES  
 ALTE FRAU BEIM ÄPFELSCHÄLEN



[9]  
HÄNDEL





VÉNUS ET CUPIDON

[129]  
VÉNUS UND KUPIDO

VENUS AND CUPID



THE VIRGIN AND CHILD  
WITH ANGELS

[563]

LA VIERGE ET L'ENFANT  
AVEC DES ANGES

MARIA MIT DEM KIND UND ENGELN



AT THE WELL

[620]  
AM BRUNNEN

AU Puits





[568]

CHRISTCHURCH GATE, CANTERBURY





A FAST SKETCH

[570]

EIN SCHNELLER ENTWURF

UNE ESQUISSE RAPIDE



[571]

MOSSDALE FELL, YORKSHIRE



[572]

RICHMOND, YORKSHIRE



[573]

ASHESTIEL





[574]

SAINT-CLOUD



YARMOUTH SANDS

[576]  
DER STRAND VON YARMOUTH

LA GRÈVE D'YARMOUTH



[577]  
NAMUR



[578]  
Hoy





[579]

ORLÉANS



[530]

AMBOISE (?)



[581]

BACHARACH



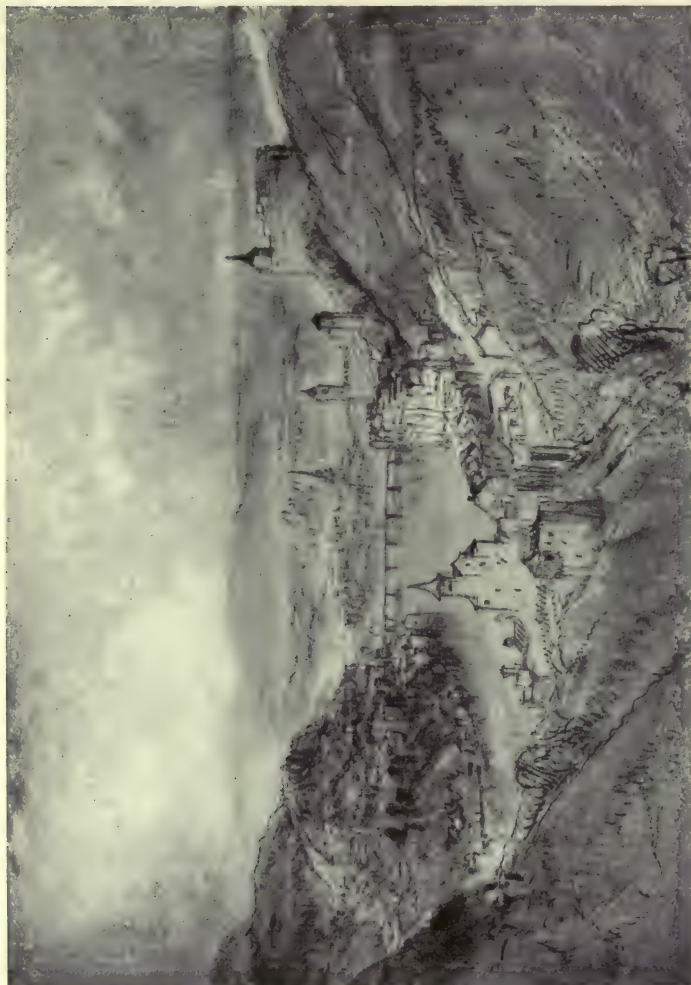
SCENE IN THE TYROL

[582]

ANSICHT IN TIROL

VUE DANS LE TYROL





[583]

SCHAFFHAUSEN

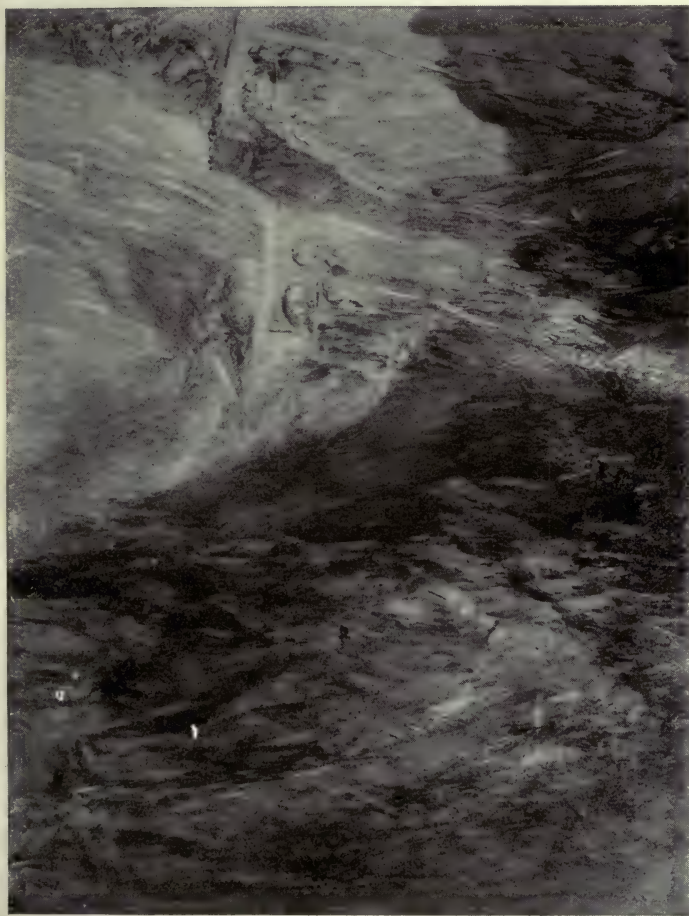


[584]  
BRUNNEN



[585]

FLÜELEN



THE DEVIL'S BRIDGE, ST. GOTHARD [1861] LE PONT DU DIABLE, ST-GOTHARD  
DIE TEUFELSBRÜCKE, ST. GOTHARD.





VENICE

[589]

VENEDIG

VENISE



VENICE. STORM AT SUNSET [590] VENISE. TEMPÊTE AU COUCHER DU SOLEIL  
VENEDIG. STURM BEI SONNENUNTERGANG



VENICE. CALM AT SUNSET

[591]

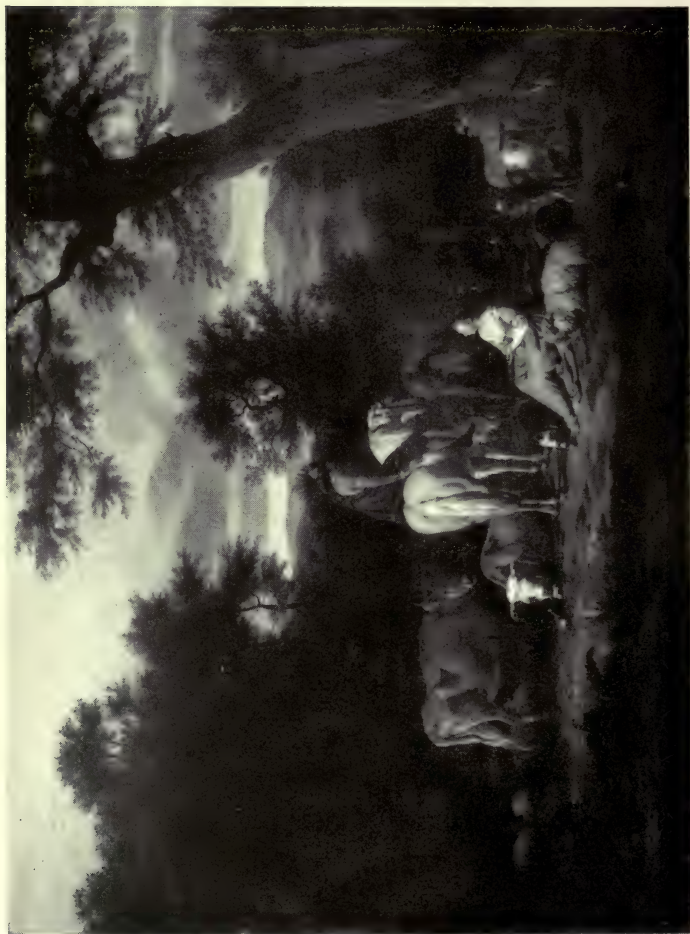
VENISE. CALME AU COUCHER DU SOLEIL

VENEDIG. STILLE BEI SONNENUNTERGANG



THE VIRGIN AND CHILD [560] LA VIERGE ET L'ENFANT  
MARIA MIT DEM KINDE





LANDSCAPE WITH CATTLE AND FIGURES 1688 PAYSAGE, AVEC BESTIAUX ET FIGURES

LANDSCHAFT MIT VIEH UND FIGUREN



THE ADORATION OF THE SHEPHERDS [138] L'ADORATION DES BERGERS  
DIE ANBETUNG DER HIRTEN



THE ENTOMBMENT

[566]

DIE GRABLEGUNG CHRISTI

LA MISE AU TOMBEAU

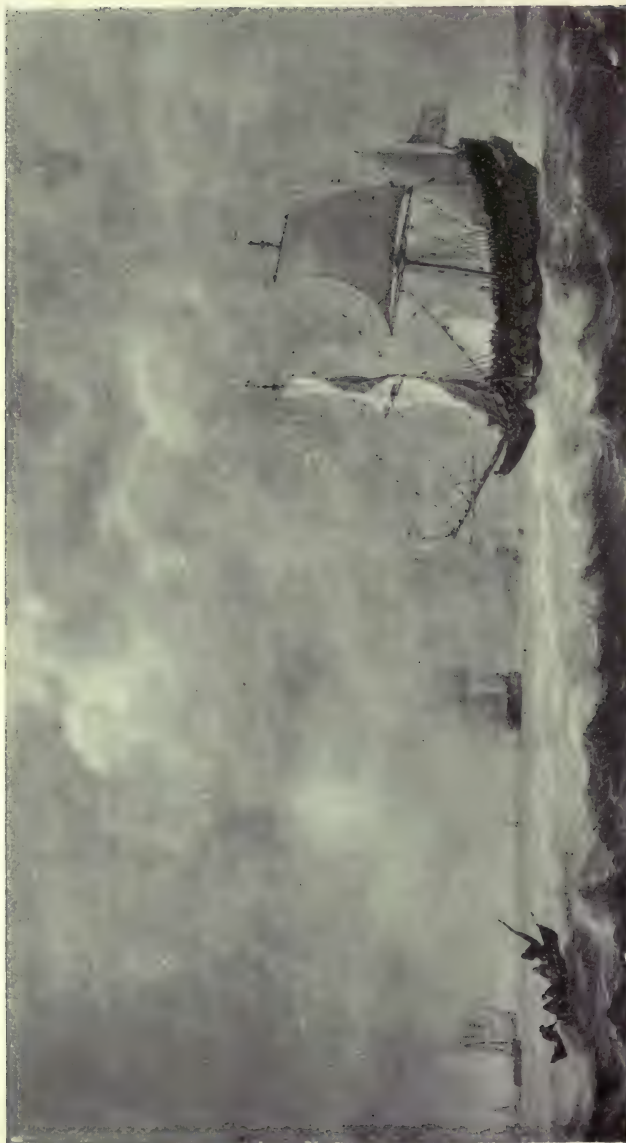




[143]

HERMES, HERSE, AGLAUROS



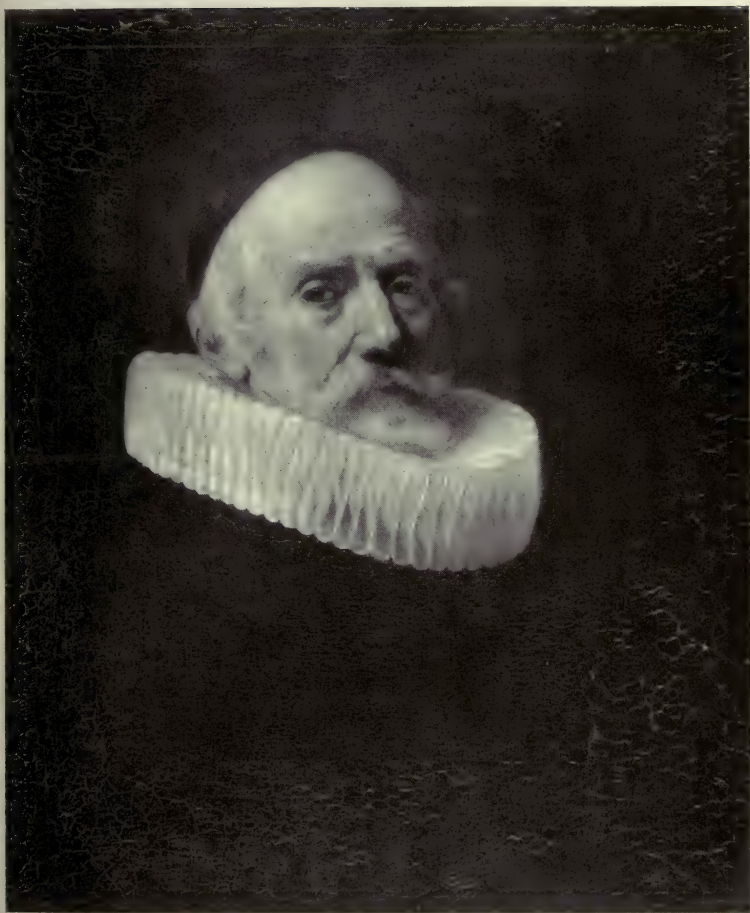


SEA-PIECE

[54]

SNESTÜCK

MARINE



COUNT WENDLESFORD (?)

[159]

COMTE WENDLESFORD (?)

GRAF WENDLESFORD (?)



[317]

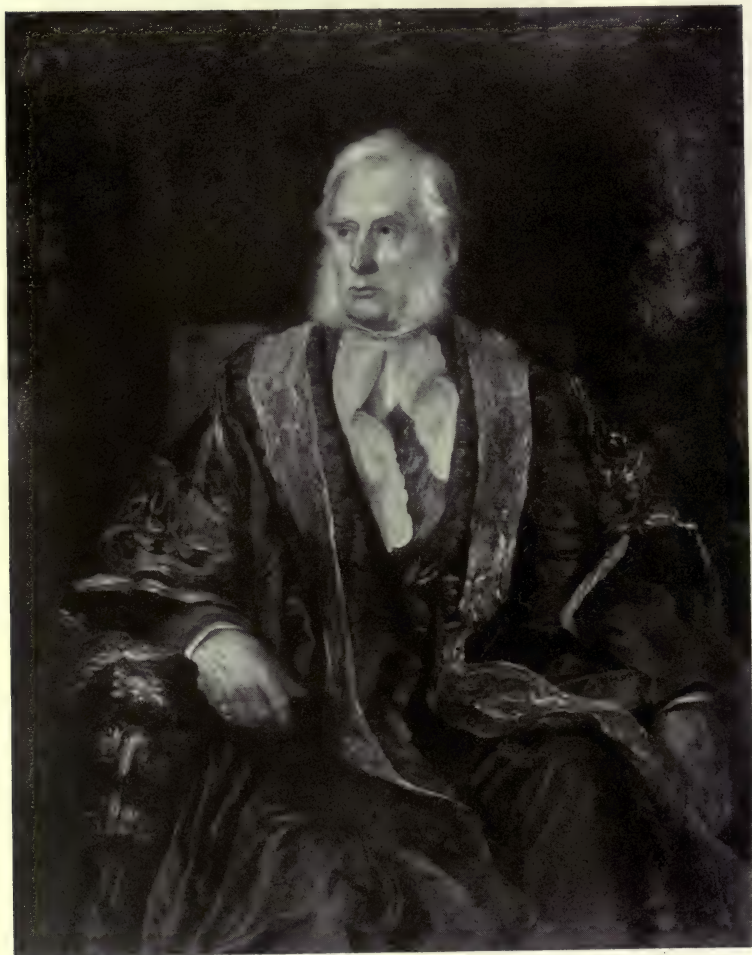
CONVERSATION



[330].

CONVERSATION





[503]

SPENCER COMPTON, 9TH DUKE OF DEVONSHIRE



HARE, PHEASANT, FRUIT AND  
FLOWERS

[59]

LIÈVRE, FAISAN, FRUIT ET  
FLEURS

HASE, FASAN, OBST UND BLUMEN



[375]

SIGISMUNDA



FAMILY GROUP

[657]  
EINE FAMILIENGROUPE

UN GROUPE FAMILIAL





PORTRAIT OF HIMSELF

[658]

PORTRAIT DE L'ARTISTE

SELBSTBILDNIS



INTERIOR OF A STABLE

[80]

INNERES EINES STALLS

INTÉRIEUR D'UNE ÉTABLE



NEIGHBOURHOOD OF A CAMP

[71]

NÄHE EINES LAGERS

VOISINAGE D'UN CAMP



VISCOUNT FITZWILLIAM, FOUNDER [1] VISCOUNT FITZWILLIAM, FONDATEUR  
OF THE MUSEUM DU MUSÉE  
VISCOUNT FITZWILLIAM, GRÜNDER DES MUSEUMS





[659]

MRS. JOHN ASHTON



LANDSCAPE, WITH MEN AND DOGS [40] PAYSAGE, AVEC HOMMES ET CHIENS  
LANDSCHAFT MIT MÄNNERN UND HUNDEN



LANDSCAPE, WITH FIGURES

[198]

LANDSCHAFT MIT FIGUREN

PAYSAGE, AVEC FIGURES



[511]

THE EARL OF LEICESTER





PORTRAIT OF A WOMAN

[269]

PORTRAIT DE FEMME

BILDNIS EINER FRAU



PORTRAIT OF A LADY

[239\*]

PORTRAIT DE DAME

BILDNIS EINER DAME



ST. DOROTHY

[736]

STE DOROTHÉE

ST. DOROTHEA





CHRIST MOCKED

[706]

LE CHRIST BAFOUÉ

DIE VERSPOTTUNG CHRISTI





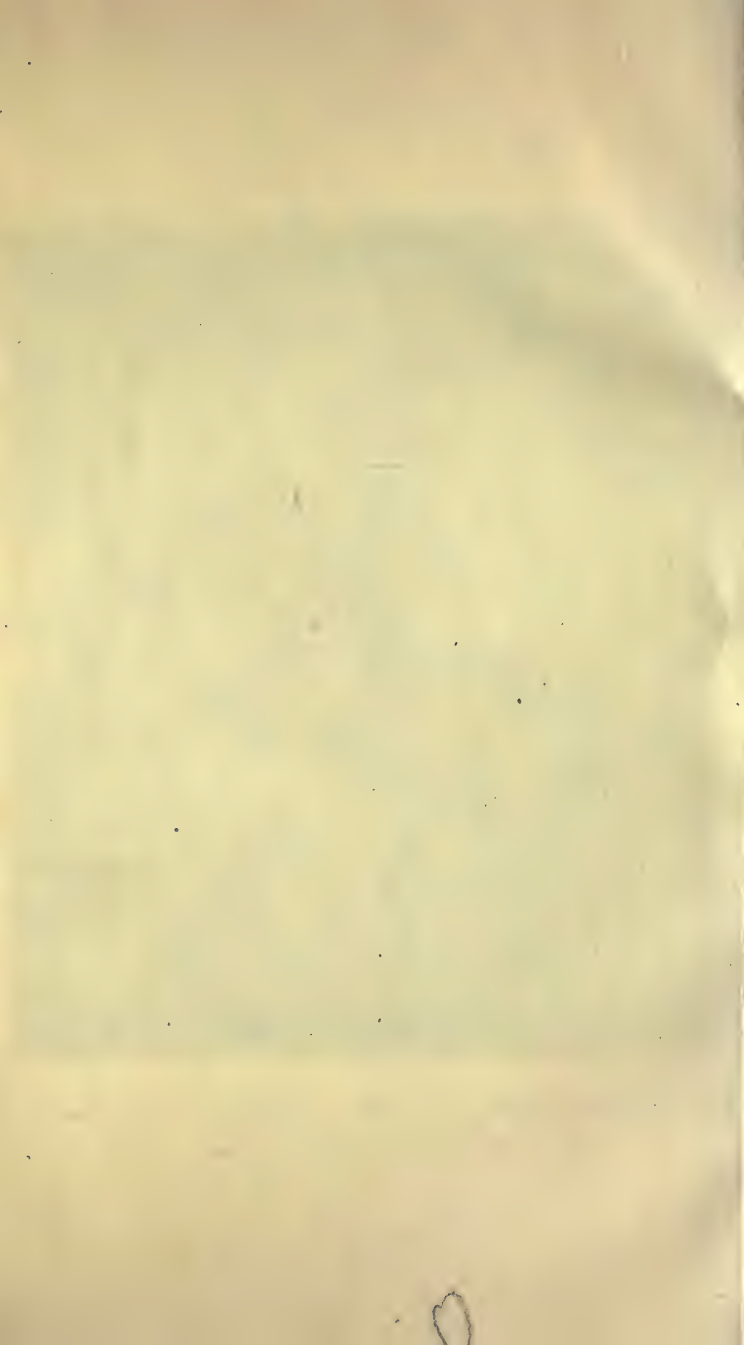
CHRIST BEARING THE CROSS

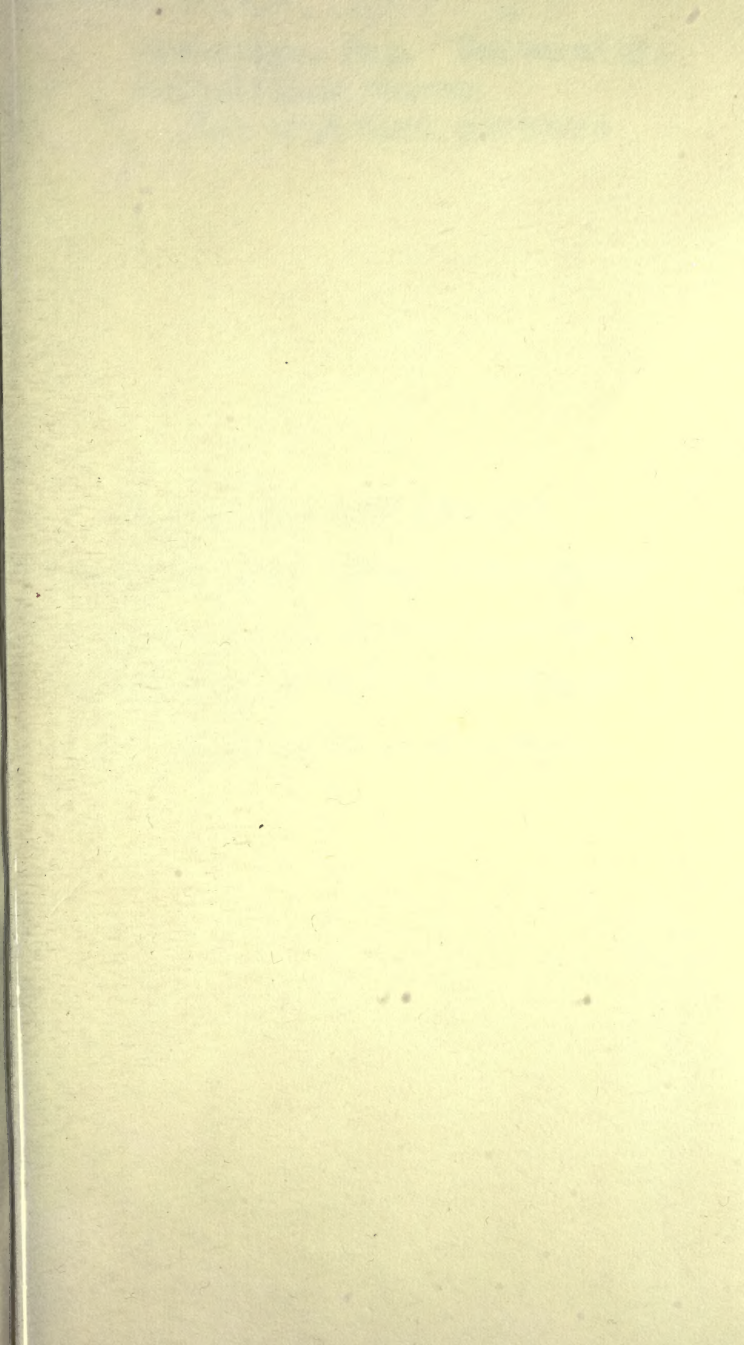
[707]

JÉSUS PORTANT LA CROIX

DIE KREUZTRAGUNG











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